

SM 5082

My Hawaiian Melody

Moderato

(Not fast.)

Words & Music by
DAVE RINGLE
and
J. FRED COOTS

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked *f* (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the third measure. The first vocal line is: "By the sea at Wai - ki - ki, Ha - wai - i, Some sweet day. I'll sail a - way to find you". The piano accompaniment continues with a steady rhythm. The second vocal line is: "Where you hear the u - ku - le - les play, Where the ripp - 'ling waves caress the shore,". The piano part includes a section marked *mp* (mezzo-piano) and a section marked *f* (forte) with a *p* (piano) dynamic change. The score concludes with a final piano chord.

There I heard a mel-o-dy, an old Ha-wai-ian
In the land of sweet-est dreams, where moon-light soft-ly

tune, — And here's what I keep sing-ing day by day: —
gleams, — I'll hear that sweetest mel-o-dy once more. —

CHORUS *p-f*

My Hawaiian mel-o-dy, — your re-frain keeps haunting me, —

p-f

— I can't help humming each strain the whole day long. — From the shore at

Wai-ki-ki ——— you come drifting back to me, ——— And I re - joice in

your sweet song. ——— How I wish that I were there ——— 'neath Hawaiian

moonlight fair, ——— Where sweet gui-tars in harm-o - ny ——— Would play each

strain a - gain for me, my Ha - wai - ian mel -

1 2

o - dy. My Hawai - ian dy. *Fine*

PATTER (ad lib.)

Runsthu my brain like a brook in a woodland dell, I can't explain how I feel, it's so hard to tell.

mp marcato

This mel-o-dy, like a bird sing-ing in the tree, makes me want to sigh, wonder why, ev-en cry, you see.

I can re-call all the mag-ic that's in the tune it haunts me now ev-'ry night, morn and af-ter-noon

I feel so queer when I hear that sweet mel - o - dy. My Hawai - ian.

D.S.al Fine