

SM 5080

MY DADDY

SONG

Arr. by Mornay D. Helm

By JACK NORWORTH
ARTHUR SWANSTROM
& CAREY MORGAN

Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains four measures of whole rests. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It begins with a piano (*p*) dynamic and includes various musical notations such as chords, eighth notes, and a crescendo leading to a fortissimo (*ff*) dynamic in the final measure.

All the sing ers that you hear
Some-thing in my home is wrong

Vamp

The second system continues the piano accompaniment. It features a treble clef staff with a key signature of two flats. The music is marked with a 'Vamp' instruction and includes dynamics such as *mf* and *mp*. The piano part consists of two staves (treble and bass clefs) with a key signature of two flats, showing chords and melodic lines.

Al - ways sing of moth - er dear Brand new "Mam - my"
No one likes that Dad - dy song Fa - ther says he

The third system continues the piano accompaniment. It features a treble clef staff with a key signature of two flats. The music includes dynamics such as *mf* and *mp*. The piano part consists of two staves (treble and bass clefs) with a key signature of two flats, showing chords and melodic lines.

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ten.

songs each year But nev - er a word a - bout fa - ther
 dont be - long Where ev' - ry - one sings a - bout Mam - my

ten

ten.

To - day I thought of Ten - nes - see So I
 He bought a cop - y yes - ter - day And he

wrote my dad a gain But he may not get the
 nev - er said a thing When he thinks there's no one

let - ter As he lives in Port - land Maine
 near him You can hear the old man sing

CHORUS

Dad dy Dad dy
Dad dy Dad dy

p-f

Why don't they sing a-bout some lit-tle thing a-bout you You
Why don't they write a-bout some-thing all right a-bout you And

won-der-ful pal Dad dy Dad
all that you do Dad dy Dad

-dy Mam-my knows I love her too But when I need dough I
-dy Be-hind the barn we oft-en met In the same place I can

go to you Dad - dy Dad -
 feel it yet Dad dy Dad -

-dy The sunshines West and the sun shines East Who smiles best when the
 -dy In lots of things what a chance you took Ma said that when she

sun shines least Dad - dy Dad - dy
 fired the cook Dad dy Dad dy

Who made Mam-my a Mam-my to me — Dad dy D.S.
 Who comes first af-ter ev-ry-one else Dad -dy
 or (Who's a he-ro on Sat-ur-day night)

ten.

songs each year But nev - er a word a - bout fa - ther
 dont be - long Where ev' - ry - one sings a - bout Mam - my

ten

To - day I thought of Ten - nes - see So I
 He bought a cop - y yes - ter - day And he

wrote my dad a gain But he may not get the
 nev - er said a thing When he thinks there's no one

let - ter As he lives in Port - land Maine
 near him You can hear the old man sing

4 CHORUS

Dad dy Dad dy
Dad dy Dad dy

p-f

Why don't they sing a-bout some lit - tle thing a - bout you You
Why don't they write a-bout some-thing all right a - bout you And

won-der - ful pal_ Dad dy Dad -
all that you do_ Dad dy Dad -

-dy Mam-my knows I love her too_ But when I need dough I
-dy Be-hind the barn we oft-en met_ In the same place I can