

SM 5077

# MOTHER EVE

Lyric by  
BALLARD MACDONALD

Music by  
JAMES F. HANLEY

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *ff* (fortissimo).

VOICE

Voice and piano accompaniment for the first line of lyrics. The voice line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Sto-ries of sin - ning all have their be - gin - ning It Fig-ures and fea - tures of fem - i - nine crea - tures Are". The piano accompaniment includes dynamic markings of *fz* (forzando) and *p* (piano).

Voice and piano accompaniment for the second line of lyrics. The voice line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "seems with the fem - in - ine sex var - ied and ve - ry com - plex". The piano accompaniment continues with various chordal textures.

Voice and piano accompaniment for the third line of lyrics. The voice line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "All thru' the a - ges on his - to - ry's pa - ges The Tho' they be come - ly or tho' they be home - ly They". The piano accompaniment features a steady rhythmic accompaniment.

wom - en have caused all the wrecks King - doms have fall -  
 grab off the op - pos - ite sex Man is just put -

- en and em - pi - res crashed - Thrones too have tot - tered, Re -  
 - ty to shape to their ends - Take them as wives - and you

pub - lics been smashed That girls cause the trou - ble's been pro - ven and shown  
 lose them as friends There's no liv - ing with - 'em but there's not a doubt

— It runs in their veins — and it's bred, in the bone:  
 — They're one lit - tle thing — that we can't live with - out:

*rall.*

## CHORUS

Moth-er Eve, Moth-er Eve, Tho' it's hard to be-lieve it You're to

blame for you're the real o-rig-i-nal vamp\_\_\_\_\_ For you

must ad-mit it ma-dam It was you not Fa-ther A - dam Who pro -

posed the ap - ple or-chard for a tramp\_\_\_\_\_ Now it's

all ap-ple sauce, mar-riage, fights and di - vorce But Moth - er  
But Moth - er

Eve, how diff-erent this old world would be \_\_\_\_\_ If you'd  
Eve, there's one thing that we can - not see \_\_\_\_\_ Tho' you

kept up your walk — In - stead of stop - ping to talk — In the  
made a mis - take Why put the blame on a snake —

1. shade of the old ap-ple tree. 2. Moth-er tree. \_\_\_\_\_