

SM 5075

# MOONLIGHT

By CON CONRAD

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a key signature of one sharp. It begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The tempo is marked 'Moderato'. There is a dynamic marking 'f' (forte) at the beginning of the first staff and another 'f' at the beginning of the second staff. A repeat sign is present at the end of the second staff.

Voice

Shad - ows are creep - ing, The whole world is sleep - ing, While  
Your light a - gleam - ing, Has set me a - dream - ing, Of

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Shad - ows are creep - ing, The whole world is sleep - ing, While Your light a - gleam - ing, Has set me a - dream - ing, Of". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. It begins with a dynamic marking 'p' (piano). The piano part provides harmonic support for the vocal line.

old days are chang - ing to new.  
some - one I'm long - ing to see.

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "old days are chang - ing to new. some - one I'm long - ing to see.". The piano accompaniment continues with the same harmonic structure as the first line.

Love birds are nest - ing, The flow - ers are rest - ing, A -  
Wear - y, I wan - der, But I know up yon - der, You

The third line of the song continues the vocal line and piano accompaniment. The lyrics are: "Love birds are nest - ing, The flow - ers are rest - ing, A - Wear - y, I wan - der, But I know up yon - der, You". The piano accompaniment continues with the same harmonic structure.

wait - ing 'till dawn brings the dew. All  
shine where that some - one can be. Seek

The fourth line of the song concludes the vocal line and piano accompaniment. The lyrics are: "wait - ing 'till dawn brings the dew. All shine where that some - one can be. Seek". The piano accompaniment continues with the same harmonic structure.

is still o'er the  
for me pa - tient

hill. On thru the gloam - ing, I find my - self  
ly. While you are shin - ing, A bright sil - ver

roam - ing, And once more the night leads to you.  
lin - ing, Still leads me thru pas - tures a - new.

**Chorus**  
Moon - light when shad - ows fall. Moon - light

I hear you call. Love beams thru ev - 'ry

sil - vry gleam that's shin - ing, I'm pin -

ing. Moon - light so soft a - bove,

June - light please find my love; Tell her

that I'm still wait - ing in the pale moon

light. light. D.S. D.S.