

SM 5072

MIMI

(MEE-MEE)

Words by
BALLARD MACDONALD

Music by
CON CONRAD

PIANO

f *fx*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with various chords, while the left hand provides a steady accompaniment of quarter notes. Dynamics range from *f* (forte) to *fx* (fortissimo).

VOICE

In gay Pa-ree on the bou-le-vard — The bul-ly
I must ad-mit that he missed his boat — Then he missed

Vamp *mf* *p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a *Vamp* section. Dynamics include *mf* (mezzo-forte) and *p* (piano).

bou-le-vard — One day he chanced to see Sweet Mi-mi He took her
lots of boats — He's giv-en up the sea For Mi-mi He was to

The second vocal line continues the story. The piano accompaniment features a variety of chords and rhythmic patterns, including some triplets in the right hand.

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out to a ta-ble d'hote — That night he missed his boat — And home he wrote: —
sail for his na-tive land — But MI - mi held his hand — You un-der - stand: —

CHORUS

Mi - mi ——— Oh! how she loves me Ev-'ry day she

seems to find a bet-ter way ——— Mi - mi ——— Oh! how she

loves me I don't think I'll ev-er make my get-a-way ———

Mi - mi I love her beau - coup She's near - ly made a



French - man out of me I just rave and tear my



hair When she calls me "pomme - de - terre" You for me Oh! oui,



1. oui, Mi - mi. 2. mi.

