

Mello Cello

Lyric by
HARRY WILLIAMS

Melody by
NEIL MORET

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). The music features a melodic line in the treble and a supporting bass line.

Second system of piano introduction, continuing the melodic and harmonic development from the first system.

When in the gloam - ing the old cel - lo plays
Man - do - lins strum - ming in Ve - nice a - far

Piano accompaniment for the first vocal line, marked with a piano (*p*) dynamic. It consists of chords in the treble and a bass line in the bass clef.

And as I gaze in - to the haze;
Sweet as they are hap - pi - ness mar,

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and a bass line.

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Fresh as the dew is my vi - sion of you
 Bring - ing no true lov - ing pic - ture of you

Dreams of those old hap - py days. _____ The
 Nor does a Span - ish gui - tar. _____ But

tone of each string seems to moan _____ Oh
 Cel - lo a mel - low re - frain _____ And

why did you leave me a - lone? _____
 dear, you are with me a - gain. _____

CHORUS

Mel - lo Cel - lo sweet and low. —

(Melody to be played with thumb)

The first system of the chorus consists of a vocal line and piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piano accompaniment features a steady bass line in the left hand and a more active treble line in the right hand, with a specific instruction to play the melody with the thumb.

In the moon - beam's mel - low glow. —

The second system continues the chorus. The vocal line has a melisma on the word "glow". The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

Sing and bring my love to me. —

The third system continues the chorus. The piano accompaniment maintains its harmonic support for the vocal line.

Mel - lo Cel - lo mel - o - dy. —

The fourth system concludes the chorus. The piano accompaniment features a descending eighth-note scale in the right hand at the end of the system.

Fox Trot Chorus

mf Mel - lo Cel - lo sweet

and low In the

moon beam's mel - low glow

Sing and bring my love

to me. Mel - lo

Cel - lo mel - o dy.