

SM505

2

A little boy called "Taps"

Words by
EDWARD MADDEN.

Writers of the famous songs:
"Blue Bell" "I've got a feeling for you" etc.

Music by
THEODORE MORSE.

Tempo di Marcia.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The melody is primarily in the right hand, featuring a series of chords and a descending line of notes. The left hand provides a steady accompaniment with chords.

The first system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "In a lit - tle town, as the 'Mid the batt - le's strife, fight - ing". The piano accompaniment features a steady accompaniment with chords and a descending line of notes. A dynamic marking of *p* (piano) is present.

The second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "sun went down, stood a moth - er and her son. — And her life for life, one by one the sol - diers fall. — From the". The piano accompaniment features a steady accompaniment with chords and a descending line of notes.

tears fell fast, as the bu - gle blast, from a - far called her on - ly
ranks of death with his part - ing breath, Taps is sound - ing his fi - nal

one. ——— “Moth - er dear” he cries, “dry your dear old eyes, I’ll come
call. ——— There he lies that night, by the camp - fires light, with his

march - ing home to you, ——— And some day per - haps, you’ll be
bu - gle on his breast ——— And they raise their caps, as their

proud of Taps, in his bright un - i - form of blue.”
own dear Taps is laid to his fi - nal rest.

Chorus.

When she hears the bu - gle call - ing

as the boys go march - ing by,

Then her tears are gent - ly fall - ing

from her heart there comes a sigh

By the fire - side she is dream - ing

They will meet some - day, per - haps While a -

mid the camp - fires gleam - ing lies a lit - tle

boy called Taps. When she Taps.