

SM 5059

"Tangerine"

# Love Is A Business

Words by  
HOWARD JOHNSON

Music by  
CARLO SANDERS

Allegro moderato

*f*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a forte (*f*) dynamic and includes various chords and melodic lines.

Love is a pro-blem deep,— It's best to look — be-fore you leap;—

Musical notation for the first line of the vocal melody, including a treble clef, key signature, and time signature.

*p*

Musical notation for the piano accompaniment corresponding to the first line of lyrics, including a treble and bass clef and a piano (*p*) dynamic marking.

You nev-er know your fate,— You just in-vest,— and spec-u-late.—

Musical notation for the second line of the vocal melody, including a treble clef, key signature, and time signature.

*rit. L.H.*

Musical notation for the piano accompaniment corresponding to the second line of lyrics, including a treble and bass clef and a *rit. L.H.* (ritardando Left Hand) marking.

4744-3

This composition may also be had for your Talking Machine or Player Piano

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## REFRAIN

Love's a bus - 'ness prop - o - si - tion, Love's a

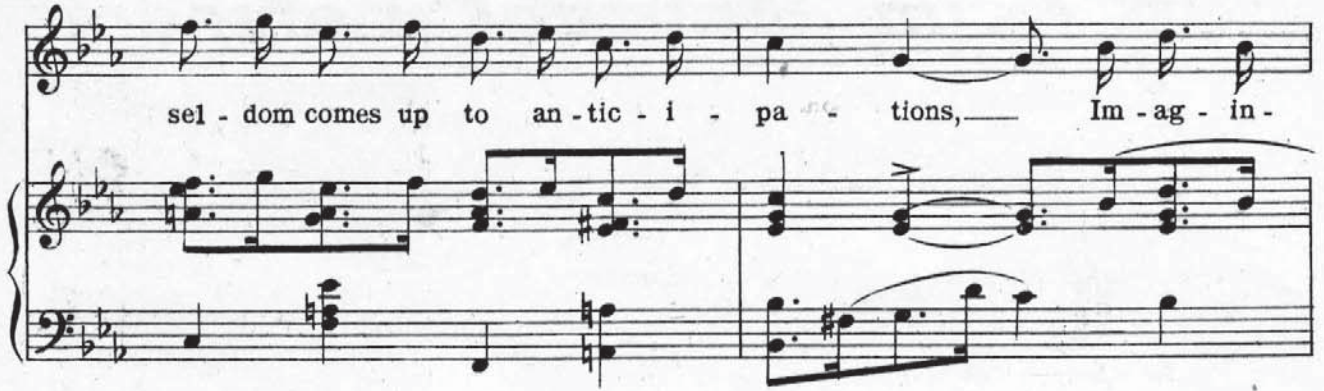
*p-f*

great big game of chance; — Tho' an old time sup - er -

-sti - tion Says that love is all ro - mance; — Put your sweet-heart days be -

-hind you, And they're gone be - yond re - call, — Mar - riage

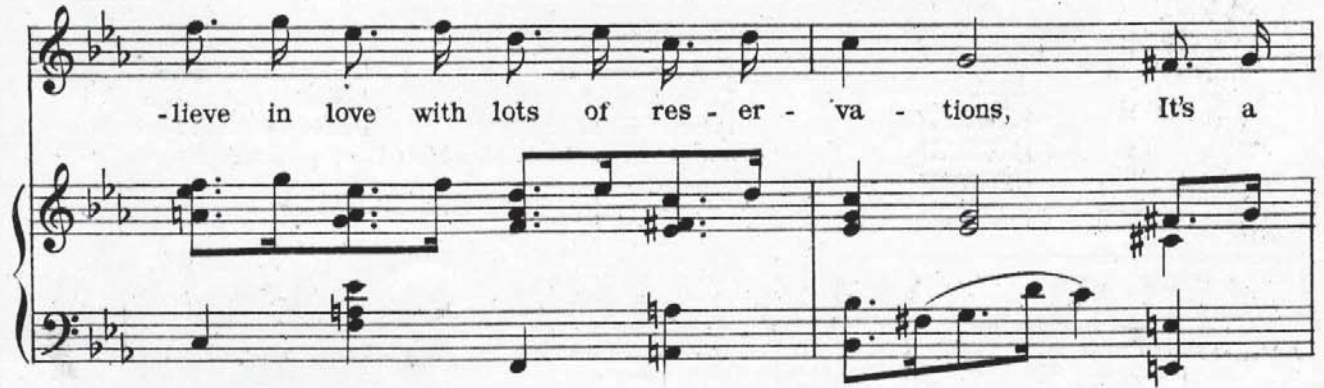
sel - dom comes up to an - tic - i - pa - tions, — Im - ag - in -



- a - tions, — or ex - pec - ta - tions; I be -



- lieve in love with lots of res - er - va - tions, It's a



1. bus - 'ness deal, that's all! Love's a all! — 2.

