

SM5050

Ladies Day In Dixie



3

Lyric by
PHIL PONCE

Music by
JIMMIE Mc HUGH

Moderato

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *fz* (forzando). The tempo is marked *Moderato*.

VOICE

Vocal and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *Vamp*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are: "Down in Dix-ie, down in Dix-ie you ought to see — There's a shad-y dusk - y la - dy dressed like a doll —"

Vocal and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ev-'ry sis-ter with a Mis-ter danc-ing with glee — Oh Boy what Tho' she's fif - ty she looks nif - ty just like'em all — Oh Boy what"

Vocal and piano accompaniment for the third verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "joy ev.'ry - where — You tell 'em brother I want to be there — danc-in' ga - lore — They're hop-pin' to it and shout-in' for more —"

Good-ness grac-i-ous, see their fac-es All full of smiles — Strut-tin' pret - ty
 Hand-y An - dy, fine and dand-y That boy's no bluff — Say he knows it

round the cit - y, show in' their styles — All set for
 and he shows it strut-tin' his stuff — Down where the

one big cel - e - bration. Just see 'em rac-in' all hap-py and gay —
 Miss-is-sip-pi's flow-ing, Just see 'em go-in' for their hol - i - day —

CHORUS

See those lad - ies from Dix - - ie Dressed in the best in the

- land Here comes a dark gal that's Sal

Now watch the chances she takes when she dances All the Mam-

- mies are tod - dlin' Shuf-flin' a - long by the band

— They're shout-in' Yea! Bo! Come on and let's go, 'Cause it's la-dies day in

Dix - ie - land. land.