

2 SM 5041

I WANT YOU MORNING, NOON AND NIGHT

Lyric by
WILL D. COBB

Fox Trot Song

Music by
GUS EDWARDS

Moderately (*Not too fast*)

Piano introduction in B-flat major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand. Dynamics include *f* and *v* (accents).

When do you want me most, sweet-heart of mine! When do your
 Ab-sence, they say, makes the heart fond-er grow, But you can't

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamics *ffz* and *p*.

thoughts, dear, turn to me? When e'er it is then our thoughts must en-
 prove it, dear, by me; For when you're near, my heart's fond-er, I

Vocal line and piano accompaniment for the second line of lyrics.

twine For I think of you con - stant - ly
 know Where you are there I want to be

Vocal line and piano accompaniment for the third line of lyrics.

In the gold - en dawn, dear, When the day has gone, dear —
 When I first a - wake, dear, With each breath I take, dear —

L.H.

vc

REFRAIN

Morn - - - ing, Noon and Night, I want your arms

p-f

a - round me tight I'm so a - fraid some one will

steal you some day — Don't blame me for feel - ing that way — When

you're ——— out of my sight ——— I lose my sleep ———

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "you're ——— out of my sight ——— I lose my sleep ———". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

my ap - pe - tite ——— Do you won - der my heart's on fire ———

The second system continues the musical score. The vocal line lyrics are "my ap - pe - tite ——— Do you won - der my heart's on fire ———". The piano accompaniment includes some grace notes and slurs, particularly in the right hand.

with one de - sire ——— Morn - ing, Noon — and Night, I want you,

The third system of the score features the lyrics "with one de - sire ——— Morn - ing, Noon — and Night, I want you,". The piano accompaniment has a more active right hand with many slurs and accents.

Morn - ing, Noon — and Night. Night. ———

The fourth system concludes the piece with the lyrics "Morn - ing, Noon — and Night. Night. ———". It includes a repeat sign with a first and second ending. The piano accompaniment ends with a double bar line and a fortissimo (*ff*) dynamic marking.