

2 SM 5040

# I Want My Mammy

Words by  
GEO. B. WEHNER

(Ballad Fox-Trot)

Music by  
LOUIS BREAU

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

In the days of the sweet long a - go, — In my dreams all the world was a  
All the days of my child-hood have flown, — With the friends that I once called my

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "In the days of the sweet long a - go, — In my dreams all the world was a All the days of my child-hood have flown, — With the friends that I once called my".

show, — While the lights of the great white way kept  
own, — But each night there's a voice that seems to

The second system continues the vocal line and piano accompaniment. The lyrics are: "show, — While the lights of the great white way kept own, — But each night there's a voice that seems to".

call - ing to me - night and day, — Then I kissed my old mam - my good  
whis - per so close - in my ear, — And it tells me with love fond and

The third system concludes the vocal line and piano accompaniment. The lyrics are: "call - ing to me - night and day, — Then I kissed my old mam - my good whis - per so close - in my ear, — And it tells me with love fond and".

Red. \*

bye, \_\_\_\_\_ As her bless - ing she gave with a sigh, \_\_\_\_\_  
 true, \_\_\_\_\_ I must nev - er be drear - y or blue, \_\_\_\_\_

Now that an - gel a - bove hears me say. \_\_\_\_\_  
 Then I dream that my mam - my is near. \_\_\_\_\_

Refrain

I want my mam - my \_\_\_\_\_ Lit - tle won - der - ful mam - my, \_\_\_\_\_

Just to rock me to sleep, \_\_\_\_\_ When the night sha - dows

creep, I see her on - ly, In my dream-ing so

lone - ly, Then my cares fade a - way,

I a-wake and I say, My lov-ing mam - my

If all the wealth of the world were mine.

Mam - my, ——— I'd give it all for your love di -

vine, I want my mam - my, ——— Lit-tle old fashioned mam - my —

— All the gold-en years through, ——— I'll be call - ing for

1 you. ——— I want my 2 you mam-my I'm long-ing for you. —

D.S.