

SM5037

# Dove Land

Lyric by  
FRANCIS DE WITT

Writer of "The Moon Shines On The Moonshine" etc.

Song Fox Trot

Music by  
WERNER JANSSEN

Writer of "My Java Belle" etc.

Moderately with expression

PIANO

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *mf*.

VOICE

The first vocal phrase is "How I am / It's like a". The piano accompaniment includes a triplet of eighth notes marked *tra* and a section marked *Till Ready* with a double bar line and repeat sign. Dynamics include *p*, *fz*, *pp*, and *p*.

The second vocal phrase is "long-ing for the time to come a - round, / park where it is al - ways 'af - ter dark,'". The piano accompaniment continues with chords and moving lines. Dynamics include *p* and *mf*.

The third vocal phrase is "cer - tain place I've found, / told on lo - vers' lark!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

Ard - en, It's a heav - en known as all love's own:  
woo - ing, For its "two and two," like in the Ark

*poco rit.*

## REFRAIN

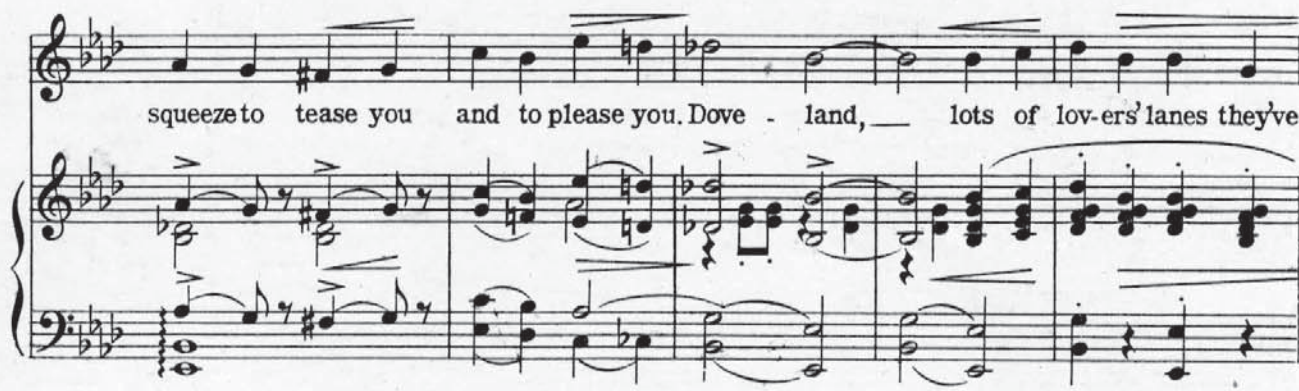
I call it  
Please come to Dove - land — where the ros - es bloom and skies are sun - ny,  
*With expression*

*p* *f a tempo*

Dove - land — where you live on kiss - es sweet as hon - ey. There we'll meet and

I will greet you — With a ten - der

squeeze to tease you and to please you. Dove - land, — lots of lov-ers' lanes they've



made for you there, Dove - land, — all the ben-ches they have built for two there,



Dove - land, — lit-tle dove - land; — Won't you meet me there in



my Dove - land? land?

