

SM5032

"Tangerine"

In Our Mountain Bower

Words by
HOWARD JOHNSON

Music by
CARLO - SANDERS

Andante moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef.

(NOA)

First vocal phrase: "Some-where up a - mong the moun - tains Par - a - dise,". The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a bass clef with a common time signature. The piano part includes a piano (*p*) dynamic and a crescendo.

Second vocal phrase: "for us lies, Bound - ed by the trees and". The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a bass clef with a common time signature.

This composition may also
be had for your Talking
Machine or Player Piano

4764-3

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Band or Orchestra 25¢

fount - ains, Far a - way from spy - ing eyes,

rit.

CHORUS

In our moun-tain bow - er, we'll at-tain our heart's de - sire,

p

We'll ca - ress, with ten - der-ness, Thrilled and filled with pas - sion's

fire, _____ With my smiles I'll charm and re - as - sure you,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'fire,' followed by a melodic phrase for 'With my smiles I'll charm and re - as - sure you,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

With my wiles I'll mes - mer - ise and lure you Ev - 'ry hour, _____

The second system continues the vocal melody and piano accompaniment. The vocal line has a melodic contour for 'With my wiles I'll mes - mer - ise and lure you Ev - 'ry hour, _____'. The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte), and features some complex chordal textures.

in our mountain bow - er I'll love you. you. _____

The third system concludes the piece. The vocal line includes first and second endings, marked '1.' and '2.'. The piano accompaniment features a *f* (forte) dynamic marking and ends with a final cadence. The system concludes with a double bar line and repeat signs.