

SM5028

I Never Realized

FOX TROT SONG

By the writers of "Let's settle down in Washington Square"
"Altogether too fond of you" etc.

Lyric by
COLE PORTER

Music by
MELVILLE GIDEON

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

1. Man y girls I've met, — I've for-got - ten
2. When you were not there, — Oth - er girls were

The vocal melody is written on a single staff in treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are aligned with the notes. The piano part features a consistent eighth-note accompaniment in the bass and chords in the treble.

quite, You I can't for get, —
by; But I did not care, —

The vocal melody continues on the same staff. The piano accompaniment includes a triplet of eighth notes in the treble clef, marked with a '3' above it. The piece ends with a fermata over the final notes.

This composition may also
be had for your Talking
Machine or Player Piano
4731-3

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An - y day or night, Since you
And I won - der why! When I

came my way, — Oth - ers seem just a dream Now I
dream to - day, — You are all I re - call So I

say: _____
say: _____ I nev - er re - a -

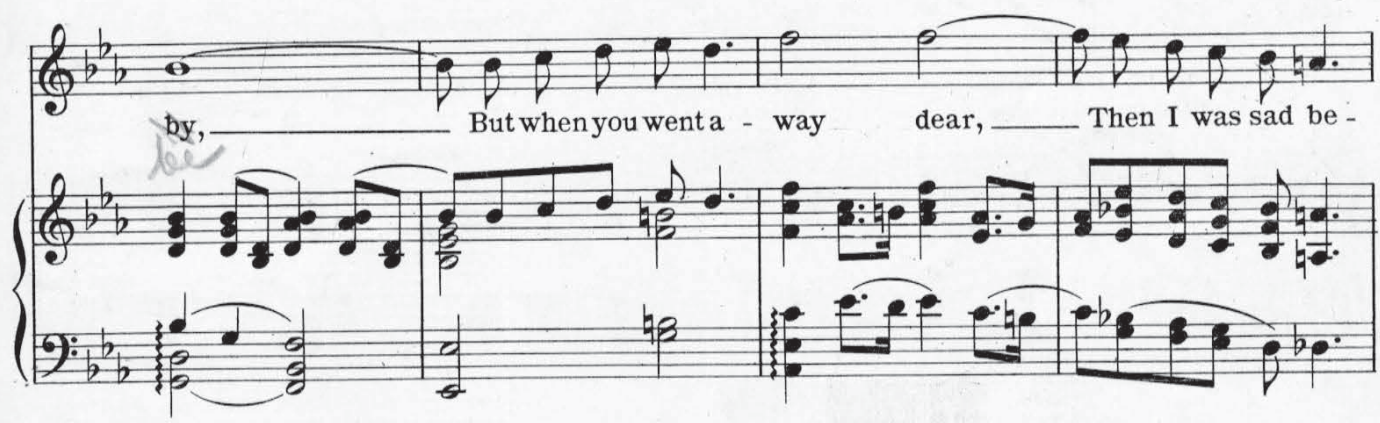
CHORUS

- lized _____ what you were to me, _____

I nev-er re-a - lized, That such a thing could



by, But when you went a - way dear, Then I was sad be -



cause, I nev-er re-a - lized what a fool I



1. was! I nev-er re-al- 2. was!

