

SMSOZ3

In A Cozy Kitchenette Apartment

3

Words and Music
by IRVING BERLIN

Moderato con grazia

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, starting with a treble clef and a key signature of two flats. The left hand plays a simple bass line. The tempo is marked 'Moderato con grazia'. The first staff includes the dynamic marking 'f rubato' and the second staff includes 'rall.' with a dashed line. The piece concludes with a double bar line and the instruction 'Ped.' with asterisks on either side.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "I'm get - ting tired of eat - ing in res - tau - rants They don't ap - peal to". The piano accompaniment is in a grand staff with a treble clef and a key signature of two flats. It includes dynamic markings 'p' and 'f'.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "me, If we could own a cute a - part - ment;". The piano accompaniment is in a grand staff with a treble clef and a key signature of two flats. It includes dynamic markings 'p' and 'fz'.

The third line of the song features a vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "I'd know just what a joy - ful heart meant; I hate to think of". The piano accompaniment is in a grand staff with a treble clef and a key signature of two flats. It includes dynamic markings 'p' and 'fz'.

wait-ers and bill-of-fares, When eve-ning time draws near. Three lit-tle rooms will be

just like heav - en when we are mar - ried dear. In a

CHORUS (*With tenderness*)

Co - zy kitch-e-nette a - part - ment for two I'll be set-ting the

p-mf *più mosso*

ta - ble While you're cook-ing a stew for me and you I'll be

there to help you put the dish - es a - way _____ Then to - geth - er we'll

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "there to help you put the dish - es a - way _____ Then to - geth - er we'll". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. There are some rests and dynamic markings like *mf* and *fz*.

list - en _____ to the phon - o - graph play the tune - ful Hum - o - resque and

The second system continues the vocal line and piano accompaniment. The lyrics are "list - en _____ to the phon - o - graph play the tune - ful Hum - o - resque and". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. There are some rests and dynamic markings like *mf* and *fz*. The word *dolce* is written below the piano part.

oh, what bliss when it's time to kiss _____ In a

The third system continues the vocal line and piano accompaniment. The lyrics are "oh, what bliss when it's time to kiss _____ In a". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. There are some rests and dynamic markings like *mf* and *fz*. The word *Ped.* is written below the piano part.

co - zy kitch - e - nette a - part - ment for two. In a two. _____

The fourth system continues the vocal line and piano accompaniment. The lyrics are "co - zy kitch - e - nette a - part - ment for two. In a two. _____". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. There are some rests and dynamic markings like *mf* and *fz*. The word *rit. fz* is written below the piano part.