

SM 5021

The Passing Show of 1921
2

I'M ORIENTAL

SONG

Lyric by
HAROLD ATTERIDGE

Music by
LEW POLLACK

Moderato

VOICE

PIANO

fz

mp

A chi - ro - prac - tic from old

2228-4

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Cai - ro bound _____ From

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'Cai', followed by a quarter note 'ro', and then a long horizontal line representing a sustained note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Il - li - nois came to New York saw the sights all a -

The second system continues the vocal line with 'Il - li - nois came to New York saw the sights all a -'. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand maintains a steady eighth-note rhythm.

-round _____ She cried that show call'd Mec-ca is im - mense _____

The third system shows the vocal line with '-round _____ She cried that show call'd Mec-ca is im - mense _____'. The piano accompaniment includes a section with a double bar line and repeat dots, followed by a melodic flourish in the right hand.

_____ I've chi - ro - prac - ti - cal - ly lost all sense

rit.

The fourth system concludes with the vocal line '_____ I've chi - ro - prac - ti - cal - ly lost all sense'. The piano accompaniment features a section with a double bar line and repeat dots, followed by a melodic flourish in the right hand. The tempo marking '*rit.*' is placed above the vocal line and below the piano accompaniment.

CHORUS

poco rit. *a tempo*

I'm o - ri - en - tal as can be Since that Mec - ca

p poco rit. *a tempo*

I went to see I've got that snak - y shak - y pose

I wear a brest - plate good - ness knows I don't wear an - y clothes

I am an east - ern bug O - ri - en - tal

as a rug I'm called Spear - mint and the

rea - son dont you see For I'm wrig - gley just as wrig - gley as can

be Mec - ca Oh By Gee I'm O - ri - en - tal

1. as can be I'm O - ri. as can be
2. as can be