

SM 5018

I'm Going Home

CHAS. K. HARRIS

Andante moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement.

My heart is wea - - ry, moth - - er dear, I've
I've wan - - dered o'er the ci - - ty streets, All

The first system of the vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal staff.

tried to hide its pain But
tir - - ed and for - - lorn And

The second system of the vocal melody and piano accompaniment. The lyrics continue below the vocal staff.

'tis no use, I'm long - - ing still, To
ma - - ny times I've of - - ten pray'd, That

The third system of the vocal melody and piano accompaniment. The lyrics conclude below the vocal staff.

THE
NUM
ca
be
for
Phon
or y
Pla
Pi

see you all a gain The big cold ci - ty
I had ne'er been born Sweet mem - 'ries steal o'er

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "see you all a gain The big cold ci - ty I had ne'er been born Sweet mem - 'ries steal o'er".

is so hard, For one wee girl a -
me to - night, I see the sha - dy

The second system continues the musical score. The lyrics are: "is so hard, For one wee girl a - me to - night, I see the sha - dy".

lone, And no one cares just
lane, My heart is set, my

The third system continues the musical score. The lyrics are: "lone, And no one cares just lane, My heart is set, my".

how you live, That's why I'm go - ing home;
eyes are wet I'm go - ing home a - gain,

The fourth system concludes the musical score. The lyrics are: "how you live, That's why I'm go - ing home; eyes are wet I'm go - ing home a - gain,". A *rit.* (ritardando) marking is present in the piano accompaniment for the final measure.

Chorus

I'm go - ing home no more I'll roam I'm go - ing

R.H.

R.H. *L.H.*

back where the flow - ers bloom To sweet - est

L.H.

charms my moth - er's arms And where the

birds sing their sweet tunes No more I'll

L.H.

L.H.

stray, the Great White Way Where eyes are

bold, and where hearts are cold, I want to

feel, one kiss that's real, I'm go - ing

home. I'm go-ing home. I'm go-ing home.

IS
BER
n
had
your
ograph
our
yer-
no