

SM 5017

I'm Coming Back To You

3

MAYBE

By TED LEWIS and
EARNEST GOLDEN

First system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *f*. The music consists of chords and rhythmic patterns in both hands.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *p*. Includes a section marked "Vamp till ready" with a repeat sign. The music continues with chords and rhythmic patterns.

VOICE

A lane is long that has no turn - - ing
I've tried to make you love me, dear - - ie

Vocal line and piano accompaniment for the first verse. Treble and bass clefs. Key signature: two flats. Time signature: common time. The piano accompaniment consists of chords and rhythmic patterns.

And love can ask but not de - mand, _____
But some-how you won't hear my plea, _____

Vocal line and piano accompaniment for the second verse. Treble and bass clefs. Key signature: two flats. Time signature: common time. The piano accompaniment consists of chords and rhythmic patterns.

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Tho' I must go, my heart is yearning,
It seems in dreams you're always near me,

Some-day I think you'll understand, My dear-ie:
To say you love me constantly, My dear-ie:

CHORUS

May - be you'll feel lone - ly, May - be

you'll feel blue, May - be there's a reason,
Some-day you may find a

dear, why I'm in love with you,
 way to say you love me, too,

May - be all the sun - shine Comes when

you're by my side. When you find I've been kind and that you have been
 For I'll al - ways be true to your two eyes of

(Spoken ad lib)
 blind Then I'm coming back to you May - be.
 blue And I'm