

SM 5012

# I'll Forget You

Lyric by  
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Music by  
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Slowly with much expression

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three flats and a common time signature. The music is marked *mf* and includes a triplet of eighth notes in the right hand.

Tho' you have said "for - get me," Tho' you have said "good -  
From all the world I chose you, Heart of my heart to

*p*

Musical notation for the first vocal line and piano accompaniment. The piano part is marked *p*.

bye?  
be, You taught me love's deep mean - ing,  
Now you have left me sigh - ing,

*L.H.*

Musical notation for the second vocal line and piano accompaniment. The piano part is marked *L.H.*

And love can nev - er die. Still in my dreams it  
Toss - ing on love's great sea. I pray love's star that

*a little faster*

Musical notation for the third vocal line and piano accompaniment. The tempo is marked *a little faster*.

*a tempo* *rit.*

al - way seems We'll meet when clouds roll by  
gleams a - far, May guide you back to me.

With much feeling

I'll for - get you — when I can live with - out the sun - shine, I'll for -

*mf*

get you — when I can live with - out the rain, — When sum - mer

ros - es — for - get their fra - grance And the song bird — his sweet re -

frain. I'll for - get you when all the sil - ver of the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'frain.' followed by a melodic phrase for 'I'll for - get you when all the sil - ver of the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

moon - light Fades for - ev - er And ne'er will bring love's dream a -

The second system continues the vocal line with 'moon - light Fades for - ev - er And ne'er will bring love's dream a -'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

gain, When hea - ven's glad - ness has turned to

The third system features the vocal line 'gain, When hea - ven's glad - ness has turned to'. The piano accompaniment undergoes a key change from the previous minor key to a major key, indicated by the appearance of sharps in the chord voicings.

sad - ness I'll try to for - get you in vain.

The fourth system concludes the piece with the vocal line 'sad - ness I'll try to for - get you in vain.'. The piano accompaniment returns to the original minor key and includes dynamic markings such as 'rit.' and 'pp' (pianissimo) towards the end.

## I'll Forget You

Tho' you have said "forget me";  
Tho' you have said "goodbye";  
You taught me love's deep meaning,  
And love can never die.  
Still in my dreams it always seems  
We'll meet when clouds roll by.

I'll forget you when I can live without the sunshine,  
I'll forget you when I can live without the rain,  
When summer roses forget their fragrance  
And the song bird his sweet refrain.  
I'll forget you when all the silver of the moonlight,  
Fades forever\_ and ne'er will bring love's dream again;  
When heaven's gladness has turned to sadness,\_  
I'll try to forget you in vain.

From all the world I chose you,  
Heart of my heart to be;  
Now you have left me sighing,  
Tossing on love's great sea.  
I pray love's star that gleams afar  
May guide you back to me.

*ANNELU BURNS*