

SM 5011

I LIKE IT

By IRVING BERLIN

Moderato

Piano introduction in G major, 2/4 time. The piece starts with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *sfz*.

Vamp section of the piano accompaniment. It features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *p*.

Mar-y Greene sev-en-teen_ Moth-er's on - ly
 Mar-y's beau wor-ries so_ More and more each

Second system of the piano accompaniment. It continues the vamp pattern with some melodic variations in the right hand. Dynamics include *cresc.*

child day Moth-er's cross just be-cause Mar-y's run-ning wild
 Mar-y flirts and it hurts More than he can say

Third system of the piano accompaniment. It concludes the vamp section with a final melodic flourish in the right hand.

Sits and spoons af - ter - noons_ With the boy - next door
 She en - joys_ vamp-ing boys_ With her rog - uish eyes

Arranged by Chas. N. Grant

Moth-er cries "You must - n't do it" and Mar - y starts to roar ———
 When her beau says "please dont do it" she looks at him and cries ———

CHORUS

I'm gon-na do it_ if I like it_ and I like it_ ——— I'll let him

p-f *f*

hold me_ tho' you scold me_ when I'm through_ ——— I hate to make Moth-er and

Dad so ter - ri - bly mad But there are times when its good to be bad_

I'm gon-na hold hands if I like it—and I like it _____ A lit-tle

squeez-ing is so pleas-ing—when you're blue _____ And since the boy next door first

re-a - lized I'd let him kiss me well you'd be sur-prised— I'm gon-na do it— if I

like it—and I do _____ I'm gon-na do. _____