

# HOW'D YOU LIKE TO PUT YOUR HEAD UPON MY PILLOW

SONG

Lyric by  
ALFRED BRYAN

Music by  
JEAN SCHWARTZ

VOICE

PIANO

*f*

*fz*

3

3

^

v

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests, indicating the start of the song. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are also some sixteenth-note patterns and a final chord marked with an accent (^) and a vibrato (v) symbol.

Im a ver - y lone - some lit - tle girl - ie ————— A ba - by

*p*

Detailed description: This system contains the second musical notation. The vocal line has the lyrics "Im a ver - y lone - some lit - tle girl - ie ————— A ba - by". The piano accompaniment continues with a piano (*p*) dynamic. The right hand features chords and some melodic lines, while the left hand has a steady bass line with some eighth-note patterns.

on - ly ————— when all is said —————

Detailed description: This system contains the third musical notation. The vocal line has the lyrics "on - ly ————— when all is said —————". The piano accompaniment continues with a steady bass line and chords in the right hand.

I re - tire each eve - ning ver - y earl - y All by my

lone - ly I go to bed

I'm too nice to be a - lone I think you will a - gree

If I throw you just a hint what will your an - swer be

# CHORUS

Would you like to put your head up - on my pill - low

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a piano (*p*) dynamic marking. The lyrics are: "Would you like to put your head up - on my pill - low".

When you crawl each night in - to your lit - tle bed

The second system continues the chorus. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are: "When you crawl each night in - to your lit - tle bed".

Would you care to — Would you dare to — If you

The third system continues the chorus. The vocal line and piano accompaniment follow the same format. The lyrics are: "Would you care to — Would you dare to — If you".

know that noth - ing ev - er would be said — Do you

The fourth system concludes the chorus. The vocal line and piano accompaniment follow the same format. The lyrics are: "know that noth - ing ev - er would be said — Do you".

think that you could keep a lit - tle se - cret \_\_\_\_\_ Do you



think that I could e - ven trust you too \_\_\_\_\_ If you'd like to put your



head up - on my pil - low \_\_\_\_\_ Then I'll let you take it home with



1. you \_\_\_\_\_ 2. Would you you \_\_\_\_\_

