

SM5003



How Do I Know?

Words by
LEW BROWN

Music by
AL VON TILZER

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a final chord marked *sfz* and a fermata over an octave (8).

VOICE

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked *mp* and includes a section labeled "Vamp (Till ready)".

You say you're al-ways think-ing of me, You say you'll
You say you can-not live with-out me, You say I'm

al-ways be sin-cere — You tell me that you'll al-ways love me, I dont
all the world to you — And if you real-ly care a-bout me, You'll make

like to doubt you, dear — I must ad-mit Id hate to lose you, You're the
all my dreams come true — I know my heart tells me be-lieve you, But there's

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one I could a - dore — But I want to make sure, you love me 'Cause I've been fooled be - fore,
 some - thing tells me wait — And I want to make sure you love me Be - fore it is too late,

rall.

CHORUS *a tempo*

You may be wild a - bout me, — But how do I know?

mf-f

— You say how lov - ing you'll be — But how do I know?

— Of sweet - hearts, you've had a few — They don't speak kind - ly of you —

— I know you'll say it's un - true — Still it wor - ries me so,

They say that you'll break my heart where ev-er I go

So if you're play-ing a part you'd bet-ter go slow

You say you'd sigh for me, cry for me, You'd ev-en lay down and

rall.

die for me, But tell me, tell me how do I

a tempo

know? You may be know?