

SM4985

EVERYBODY STEP

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

Words and Music by
IRVING BERLIN

Moderato con moto

Piano introduction in 2/4 time, marked *Moderato con moto*. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat major).

VOICE

*) C G7 C G7 C C7 Bb C7

Chord diagrams for the first line of lyrics: C, G7, C, G7, C, C7, Bb, C7.

Soon _____ you'll hear a tune, _____ That's gon-na lift you out of your seat, _____

Piano accompaniment for the first line of lyrics. The right hand continues the melodic line with eighth notes, and the left hand features triplet patterns in the bass line.

F Fmi C A7 D9 G7 Fmi G7

Chord diagrams for the second line of lyrics: F, Fmi, C, A7, D9, G7, Fmi, G7.

It could be sweet-er— * but then the me-ter was writ-ten es-pe-ci'-lly for your feet. _____

Piano accompaniment for the second line of lyrics. The right hand has a melodic line with some grace notes, and the left hand continues with triplet accompaniment.

C G7 C G7 C A7

Chord diagrams for the third line of lyrics: C, G7, C, G7, C, A7.

Fly _____ a-way up high, _____ Up-on a syn-co - pa-ted bal-loon, _____

Piano accompaniment for the third line of lyrics. The right hand features a melodic line with eighth notes, and the left hand has triplet accompaniment.

*) Symbols for Guitar, Chords for Ukulele and Banjo



D7 C D7 C D7 G7 G dim. G7 3

A lit-tle gin-ger will nev-er in-jure, Hear them tun-ing-up they'll be play-ing soon:

CHORUS C7

EV-'RY-BOD-Y STEP to the syn-co-pa-ted rhy-thm, Let's be

F

go-in' with 'em when they be-gin; — You'll be say-in' Yes Sir the

C A7 D D9 G7

band is grand, He's the best pro-fes-sor in all the land.

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

C7

Lis - ten to the pep that e - merg - es from the mid - dle, Of the

A7 D7 C D7

jaz - zy fid - dle un - der his chin. — Oh, what mu - sic,

G Gaug. C7 C9 Bb

The clar - i - net - er; Could not be bet - ter; Hear that strain,

C7 C9 C7 C9 F

I dont know just what it is, — but it's great; They simp - ly ru - in it

Ab7 C mi G7 C mi Ab7 G7

Look at 'em do - in' it, Come, come don't hes - i - tate.

C7

EV - 'RY - BOD - Y STEP, If you want to see a glut - ton, When it

fz

A7 D mi F mi

comes to strut - tin' o - ver the ground. Wait - 'll you see my lit - tle

fz

C A7 D7 G7 C 1. C 2.

sweet - ie and me, Step, step, stepp - ing a - round. round.

fz