

2 S.M. 4984

Everybody Step

Words and Music by
IRVING BERLIN

Moderato con moto

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. Dynamics include *f* and *fz*.

Soon you'll hear a tune That's gon-na lift you out of your seat

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamics include *mf*.

It could be sweet-er - but then the me-ter was writ-ten es-peci'-lly for your feet

The second line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with triplet patterns. Dynamics include *fz*.

Fly a-way up high Up-on a syn-co-pa-ted bal loon

The third line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with triplet patterns. Dynamics include *fz*.

A lit-tle gin-ger will nev-er in-jure Hear them tun-ing up they'll be play-ing soon:—

fz

fz

fz

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

p-f leggiero

fz

go-in' with 'em when they be - gin;— You'll be say-in' Yes Sir the

fz

fz

band is grand,— He's the best pro - fes - sor in all the land—

Lis - ten to the pep that e - merg - es from the mid - dle of the

jaz - zy fid - dle un - der his chin — Oh, what mu - sic

The clar - i - net - er; could not be bet - ter; Hear that strain,

I don't know just what it is — but it's great; They sim - ply ru - in it

Look at 'em do - in' it Come, come don't hes - i - tate

Ev - 'ry - bo - dy step if you want to see a glut - ton when it

comes to strut - tin' o - ver the ground - Wait - 'll you see - my lit - tle

sweet - ie and me - Step, step, step - ing a - round. round.