

SM4978

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"DREAM"

Words by
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Music by
RAYMOND HUBBELL

Allegro

Piano

mf *rit.*

The piano introduction is written in 2/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a half note chord (F#4, C5), followed by a quarter note chord (F#4, C5), and then a half note chord (F#4, C5). The left hand starts with a bass clef and a key signature of one sharp (F#). It begins with a half note chord (F#3, C4), followed by a quarter note chord (F#3, C4), and then a half note chord (F#3, C4). The tempo is marked 'Allegro' and the dynamics are 'mf' and 'rit.'.

p

There are storms in our lives, There are troub - les, not a

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a half note (F#4), followed by quarter notes (A4, G4, F#4, E4, D4, C4). The piano accompaniment in the right hand starts with a half note chord (F#4, C5), followed by quarter notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5). The left hand starts with a half note chord (F#3, C4), followed by quarter notes (F#3, C4, F#3, C4, F#3, C4, F#3, C4).

few; We must all know a long wea - ry night, —

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note (F#4), followed by quarter notes (A4, G4, F#4, E4, D4, C4). The piano accompaniment in the right hand starts with a half note chord (F#4, C5), followed by quarter notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5). The left hand starts with a half note chord (F#3, C4), followed by quarter notes (F#3, C4, F#3, C4, F#3, C4, F#3, C4).

But the smil - ing one con - trives to keep

hap - pi - ness in view If he dreams in the

dark of the night. For a beam will sure - ly

ad libitum

slower

gleam If you shut out the dark - ness and dream!

3 *3* *rit.*

Refrain *Grazia* (Slowly)

Dream of the beam of the dis-tant moon on high When

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in 2/4 time. The piano part consists of a right-hand melody with chords and a left-hand bass line. Dynamics include *p* and *f*. The key signature has one sharp (F#).

sad - ly the rain — drops fall,

The second system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. Dynamics include *p* and *f*. The key signature has one sharp (F#).

Life is for 'laugh - ter so do not sigh When dark-ness has

The third system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand. Dynamics include *p* and *f*. The key signature has one sharp (F#).

cov - ered all — Dream of the beam of

The fourth system concludes the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand. Dynamics include *p* and *f*. The key signature has one sharp (F#).

yon - der hid - ing moon e'er long will your dream — come

true; So don't be dis - cour - aged keep

dream - ing and soon. — you'll see the beam . come gleam - ing

through! beam come gleam - ing through!