

SM4977

Down The Old Church Aisle

FOX TROT SONG

Lyric and Music by
RAY PERKINS

Moderato

The piano introduction consists of two staves of music in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A 'rit.' (ritardando) marking is present at the end of the introduction.

Yes, and I'm here to say, there's a warm spot down in my heart
My at-tend-ance at church, when a kid, won ev-'ry one's praise

The first system shows the vocal melody and piano accompaniment for the first line of lyrics. The piano part includes a 'p' (piano) dynamic marking.

Just for a lit-tle old church I know, Yes, and
I used to go 'cause she'd be there too, To be

The second system shows the vocal melody and piano accompaniment for the second line of lyrics.

I've told a cer-tain some-one I'm read-y to start, Back where that
mar-ried to her was my dream of Sun-day school days, Don't care how

The third system shows the vocal melody and piano accompaniment for the third line of lyrics.

GET
SOI
FORN

TALK
MAC

AN
PLA
PIA

some-one and me, pro-mised we'd be long a - go.
long it may take, I'm going to make it come true.

REFRAIN

Down the old church aisle we'll start thru' life to - geth - er, How the folks will

smile to see how proud I'll be Ev'ry sin-gle rose that

she will wear will give its fra-grance there As ro - ses do they'll

whis-per: "I love you" Well the par-son claims he has the right to kiss her

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "whis-per: 'I love you' Well the par-son claims he has the right to kiss her".

I should think he would it's real-ly worth his while _____ Of course our

The second system continues the vocal line and piano accompaniment. The lyrics are: "I should think he would it's real-ly worth his while _____ Of course our".

Dads and moth-ers will be there With the oth-ers as we march down the old church

The third system continues the vocal line and piano accompaniment. The lyrics are: "Dads and moth-ers will be there With the oth-ers as we march down the old church".

aisle. Down the old church aisle. _____

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "aisle. Down the old church aisle. _____". The piano accompaniment ends with a forte (f) dynamic marking.