

SM4968

I'm Nobody's Baby

3

Fox Trot Song

By { BENNY DAVIS
MILTON AGER
LESTER SANTLY

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. The tempo is marked 'Moderato'.

The first vocal line begins with the lyrics: "I used to be my mother's / Now that my baby days are". The piano accompaniment continues with chords and a bass line. Dynamic markings include *f*, *mf*, and *p*.

The second vocal line continues with the lyrics: "ba-by, When I was near my Dad went wild / o-ver, I long for things that I had then / When ev-er I miss the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The third vocal line concludes with the lyrics: "we had com-pa-ny- They'd bounce me on their knee, The neighbors thought I was a dar-ling / lit-tle girls and boys, I miss my dolls and toys, Ch, how I wish I were a Kid a-". The piano accompaniment continues with a consistent rhythmic pattern.

4769-3

This composition may also be had for your Talking Machine or Player Piano

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child. _____ Once I was ev'-ry bod - y's ba - -
 -gain. _____ I guess there's lots of grown up ba - -

- by, But right now I'm lone-some as can be. _____ You see I'm
 -bies Feel like me and need some sym-pa - thy. _____ You see I'm

CHORUS

no - - bod - y's ba - - by, I won - der

why, _____ Each night and day I pray the Lord up a - bove, -

Please send me down — some - bod - y to love; — But no - bod - y

want's me, I'm blue some - how — } Won't some-one
The way I

hear my plea and take a chance with me, } Be-cause I'm no - bod - y's ba -
feel to - day I'd like to pass a - way, }

1. — by now. — You see I'm now. — 2.