

SM4958

Call Me Back, Pal, O' Mine

Words by LAWRENCE PERRICONE

Music by HAROLD DIXON

Moderately with expression

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the accompaniment is in the left hand.

Con espressione

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I am think ing to - day of a There's a land in my dreams where your".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "pal far a - way that I left in the days long a - go, face al - ways beams with a smile that is won - drous to see,".

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I am long - ing to hear just a voice ring - ing clear, There's a quaint lit - tle shack that is call - ing me back,".

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Oh! how I miss you so,
That's where I long to be,

REFRAIN- *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me

back to your heart Pal O' mine, Let me roam once a -

gain down in old lov - er's lane as I did in the days gone

by, _____ Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so di - vine _____ Let me

gaze in your eyes and I'll find Par-a - dise Call me back to your

heart Pal O' mine. Call me mine.

CALL ME BACK PAL O' MINE

Male Quartette

Words by Lawrence Perricone

Music by Harold Dixon

1st Ten. Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, —

Ed Ten. Lead

Baritone

Bass

Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, (Pal O' mine.) Let me roam once a - gain down in old lov - er's lane as I did in the days gone by, —

Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine —

by,) Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine (lips de - vine) Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

vine) Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

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