

SM4957

2 Marcus Show of 1921

CALIFORNIA SONG

Lyric by
JACK LAIT

Music by
CHARLIE ABOT

Moderato

VOICE

PIANO

f *mf*

Far a -

- way in the gay cit - ies I've wan - der'd

p

Miles o - ver moun - tains and seas Gid - dy

nights 'mid the lights man - y I've squan - der'd

91-4

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Now I'm wea - ry of these _____ And I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the piano accompaniment.

find in my mind there is a burn - ing For a

The second system continues the vocal line with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a flat sign (Bb) and a triplet of eighth notes.

spot where hearts are true _____ T'ward the West t'ward the best my eyes are

The third system shows the vocal line with quarter notes G5, A5, B5, and C6, followed by a half note D6. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a flat sign (Bb) and a triplet of eighth notes.

turn - ing For I'm yearn - ing so for you _____

The fourth system shows the vocal line with quarter notes D6, E6, and F#6, followed by a half note G6. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a flat sign (Bb) and a triplet of eighth notes.

CHORUS

Cal - i - for - nia I wan - na warn you That I'm

p *p-f* *3*

com - ing back to you Thru the Gold - en Gate In - to the

3

gold - en state I'll soon be there to breathe the air Of

beau - ti - ful flow - ers ev - 'ry - where I sigh for your

3 *3*

blue sky And your sun - kiss'd palm - - trees

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line contains the lyrics "blue sky And your sun - kiss'd palm - - trees". The piano accompaniment consists of chords and moving lines in both hands.

too Tell all the sweet girls who a - dorn you

The second system continues the vocal line with the lyrics "too Tell all the sweet girls who a - dorn you". The piano accompaniment includes a triplet of eighth notes in the right hand. The system concludes with a fermata over the final chord.

I wan - na warn you Cal - i - for - nia That I'm com - ing back to

The third system features the lyrics "I wan - na warn you Cal - i - for - nia That I'm com - ing back to". The piano accompaniment includes a triplet of eighth notes in the right hand and a fermata over the final chord.

you Cal - i - you *D.S.*

The fourth system contains the lyrics "you Cal - i - you" followed by the instruction *D.S.* (Da Capo). The piano accompaniment includes a triplet of eighth notes in the right hand and a fermata over the final chord. The system ends with the instruction *fz D.S.* (forzando Da Capo).