

SM4956

By The Silvery Nile

Lyric by
JACK YELLEN

Music by
CHAS L. JOHNSON

First system of piano introduction, featuring a treble and bass clef with a grand staff. The music begins with a forte (*f*) dynamic and consists of several measures of chords and moving lines.

Second system of piano introduction, continuing the musical theme from the first system.

Vocal line, first system. The melody is written on a single staff with a treble clef. The lyrics "Out" and "She" are written below the staff.

Third system of piano accompaniment, corresponding to the first system of the vocal line. It includes a *mf* dynamic marking and a fermata over the final measure.

Vocal line with lyrics, second system. The lyrics are: "— where the pyr- a- mids stand _____ On the glit- ter- ing" and "— won my heart with a glance _____ As in fair- y . ro -".

Fourth system of piano accompaniment, corresponding to the second system of the vocal line.

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sand Of an anc - ient land
mance For we met by chance

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a whole note 'sand' followed by a half note 'mance'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include a piano (*p*) marking and a crescendo hairpin.

There I go stray - ing it
I nev - er dreamed that some

The second system continues the musical score. The vocal line has a whole rest followed by a half note 'There' and a quarter note 'I'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include a mezzo-forte (*mf*) marking.

seems Ev - 'ry night in my dreams
day I'd be feel - ing this way

The third system of the musical score. The vocal line has a whole note 'seems' followed by a half note 'day'. The piano accompaniment continues with eighth-note patterns. Dynamics include a mezzo-forte (*mf*) marking.

And it on - ly means
I can on - ly say

The fourth and final system of the musical score on this page. The vocal line has a whole rest followed by a half note 'And' and a quarter note 'I'. The piano accompaniment concludes with a series of chords and rests. Dynamics include a piano (*p*) marking and a decrescendo hairpin.

DON'T FAIL TO GET "SIREN-OF-A-SOUT

CHORUS

I'll _____ have to ling-er a - while _____ By the sil-ver-y

p-f

Nile _____ All a-lone in a bow-er My sweet lo - tus flow-er

Sighs _____ to the stars in the skies _____ While she's dream-ing of

me _____ Wond'-ring where I can be _____ Why did I

HERN-SEA" By The Writer Of "HINDUSTAN"

stray _____ so man-y miles a - way _____ From her en-chant-ing



eyes _____ That made a par-a - dise _____ of des-ert E-gypt,



She _____ built a heav-en for me _____ Just with one lit-tle smile _____



By the silv-ry Nile. _____ Nile. _____

