

SM 494

# Johnnie Morgan.

Words by  
HARRY H. WILLIAMS.

Music by  
EGBERT VAN ALSTYNE.

Waltz tempo.

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz tempo and begins with a forte (f) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice.

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range and features a melody with eighth and quarter notes. The piano accompaniment is in a mezzo-forte (mf) dynamic and provides a harmonic support with chords and single notes. The lyrics are: "There's a neat lit - tle flat, But there's still more than / When your days work is done, And you want to have".

Vocal line and piano accompaniment for the second verse. The vocal line continues the melody with a phrase that includes a fermata. The piano accompaniment continues with chords and single notes. The lyrics are: "that, Down a street near by, \_\_\_\_\_ Where the / fun, John - nie's flat is near, \_\_\_\_\_ And you'll".

girls and the boys, Make a jol - ly old noise, As the night  
find him at home, Ev' - ry night all a - lone, With his moth -

hours fly, ——— Now the rea - son there's more, As I've told you be -  
er dear, ——— When the dan - cing is through, She gets cof - fee for

fore, Is a sto - ry this true, ——— For a fel - low lives  
you, And I'll make this bet, ——— As you go on your

there, Those who know him all swear, That he's all true blue. —  
way, You are all bound to say, He's the best one yet. —

CHORUS.

John-nie Mor-gan's the boy for me, Makes no dif ference who you may

*p.f*

be, At a par - ty he'll greet you heart-y with his glad hand,—

No pi - an - o in John-nie's flat, But there's dan-cing for all of that, For John - nie

Mor-gan can play a mouth or-gan to beat the band. — band. —

1. 2. *D.C.*