

SM4949

# Behind The Fan

Words and Music by  
IRVING BERLIN

Tempo di Tango Fox Trot

*p suavemente*  
Be care-ful of the Se-nor-

*p* *cresc.* *fz p* *p suavemente*

i - ta Who knows the val-ue of a fan That's how a beau-ti-ful Chi -

qui - ta Be-comes ac-quaint-ed with a man;

*rall.* *rall.* *fa tempo* *dim.*

I've seen them flirt-ing with a stran - ger, And when the game of love be - gan;

*p* *ten.* *ten.*

Arranged by  
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*p dolce*

He did-nt re-a-lize the dan-ger      Be-hind her fan:

The first system of the score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "He did-nt re-a-lize the dan-ger      Be-hind her fan:". The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *p dolce*, *pp*, *fp*, *dim!*, and *mp*. There are accents and slurs throughout the piece.

CHORUS *Molto tranquillo*

Eyes of brown are peep-ing at you      From be-

The second system begins the chorus with the tempo marking *Molto tranquillo*. The vocal line continues with "Eyes of brown are peep-ing at you      From be-". The piano accompaniment features a steady eighth-note pattern in the bass line. Dynamics include *pf*.

hind the fan      No one knows just

The third system continues the chorus with "hind the fan      No one knows just". The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf*.

what they can do,      To the heart of a man;

The fourth system concludes the chorus with "what they can do,      To the heart of a man;". The piano accompaniment features a final flourish. Dynamics include *fz* and *sfz*.

There be - hind a shel - ter of lace, ————— Lies a

hid - den plan; ————— You may find a

*poco cresc.*

heav - en - ly face ————— With the heart of a dev - il be - hind the fan

*rit.* *p* *poco rall.* *rit.* *a tempo*

*rapido*

dev - il be - hind the , fan. —————

*dolce rall.* *frit.* *poco allarg. ff* *sfz*

*sva*