

SM 4446

At The Court Around The Corner

Words and Music
By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. A dynamic marking of *f* (forte) is present at the beginning.

This system contains the first vocal line and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics "What a beau-ti-ful". The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *p* (piano).

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "morn - ing ——— What a won - der - ful day ———". The piano accompaniment continues with chords and eighth-note patterns.

Arranged by
Charles N. Grant

We can hear the birds sing - ing _____ As we go on our

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "We can hear the birds sing - ing _____ As we go on our". The piano accompaniment consists of two staves, with the right hand playing chords and eighth notes, and the left hand playing a bass line with some triplets.

way _____ Like a cou - ple of child - ren _____

The second system continues the vocal line with the lyrics "way _____ Like a cou - ple of child - ren _____". The piano accompaniment includes a dynamic marking of *p* (piano) and features more complex rhythmic patterns in the right hand.

_____ We're so hap - py and gay _____ for we've been

The third system shows the vocal line with the lyrics "_____ We're so hap - py and gay _____ for we've been". The piano accompaniment continues with a steady bass line and chordal accompaniment.

CHORUS

mar-ried two years now _____ And we're gon-na be divorced to - day. The Judge is

The chorus section begins with the vocal line: "CHORUS mar-ried two years now _____ And we're gon-na be divorced to - day. The Judge is". The piano accompaniment features a more active bass line and chordal accompaniment.

CHORUS

wait - ing — at the court a-round the cor - ner — for the wife and

me — With the fi-nal de - cree — You'll see a

hap - py groom and bride Stand - ing side by side — Re -

ceiv - ing con - grat - u - la - tions When the knot is un - tied a fox - y law - yer —

at the court a-round the cor - ner will col-lect his fee

the min-ute we're free We'll be di - vorced and

then We'll soon be mar-ried a - gain At the court a-round the cor - ner

the lit-tle wife and me. The Judge is me.