

SM 4939

# ANGELS

(We Call Them Mothers Down Here)

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Valse Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The music begins with a forte (f) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Voice

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I watched a sweet lit - tle lad - Ev - 'ry - one learns in his child -". The piano part includes a piano (p) dynamic marking.

Voice and piano accompaniment for the second line of lyrics. The lyrics are: "- die, One day at play, and I heard him - hood, Par - a - dise lies, in dear moth - er's". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Voice and piano accompaniment for the third line of lyrics. The lyrics are: "say; 'Dad - dy, dear, what is an an - eyes; It's just like sweet an - gels sing -". The piano accompaniment concludes the phrase with a final chord.

gel?" His dad - dy sighed, and then re - plied:  
ing, When moth - er croons, Lul - la - bye tunes:

## Chorus

"An - gels have souls that are pure, ————

*p-mf*

An - gels have hearts full of love. ————

They hear the pray'rs of ba - bies, Watch - ing each

one from a - bove. ——— They're al - ways hov - er - ing near, ———

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'one' followed by a quarter note 'from', then a half note 'bove.' with a long horizontal line underneath. This is followed by a quarter rest, then a half note 'They're', a quarter note 'al -', a quarter note 'ways', a quarter note 'hov -', a quarter note 'er -', a quarter note 'ing', and a half note 'near,' with a long horizontal line underneath. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

— Ban - ish - ing sor - row and fear. ———

The second system continues the vocal line and piano accompaniment. The vocal line starts with a long horizontal line, followed by a quarter note 'Ban -', a quarter note 'ish -', a quarter note 'ing', a quarter note 'sor -', a quarter note 'row', a quarter note 'and', and a half note 'fear.' with a long horizontal line underneath. The piano accompaniment continues with similar harmonic support.

God calls them an - gels in Heav - en; But we call them

The third system shows the vocal line starting with a quarter note 'God', a quarter note 'calls', a quarter note 'them', a quarter note 'an -', a quarter note 'gels', a quarter note 'in', a quarter note 'Heav -', a quarter note 'en;', a quarter note 'But', a quarter note 'we', a quarter note 'call', and a half note 'them'. The piano accompaniment includes a dynamic marking 'f' (forte) under the right hand.

'moth - ers' down here." ——— here." ———

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note ''moth -', a quarter note 'ers', a quarter note 'down', a quarter note 'here.'" with a long horizontal line underneath. This is followed by a quarter rest, then a quarter note 'here.'" with a long horizontal line underneath. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') indicated by repeat signs and first/second endings brackets.