

SM4936

# All By Myself

Words and Music by  
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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *v* (accents).

The first vocal entry is on a single staff with lyrics: "I'm so un-hap - py / My name and num - ber". The piano accompaniment below features a vamp section marked *Vamp* with dynamics *fz* and *p*.

The second vocal entry has lyrics: "What - 'll I do, - I long for some - bo - dy who, - / are in the book, - The one that hangs on a hook, -". The piano accompaniment includes eighth-note patterns with an *8* (octave) marking.

The third vocal entry has lyrics: "will sym - pa - thize with me, I'm grow - ing so tired of / In al - most ev - 'ry drug store; Why don't - some - one". The piano accompaniment includes dynamics *p* and *v* (accents).

liv - ing a - lone, — I lie a - wake all night and cry —  
 both - er to look, — My cen - tral tells me all day long —

No - bo - dy loves me that's why.  
 "Sor - ry the num - ber is wrong."

CHORUS

All by my - self — in the morn - ing —

All by my - self — in the night; I sit a - lone

in a co - sy Mor - ris chair, — So un - hap - py there

Play-ing sol-i - taire All by my-self I get lone-

*p leggiero*

ly Watch - ing the clock on the shelf

*fz fz*

I'd love to rest my wear-y head on some - bo-dy's

shoul - der I hate to grow old - er All by my-

self. self.

*fz*