

SM4935

ALARM CLOCK BLUES

3



NOVELTY SONG

By JIMMY STEIGER
and NEUMAN FIER

Moderato *Vamp*

VOICE

Mus-ic, sweet mus-ic, has al-ways ap-pealed to me, Ever since I can re-
Slum-ber, sweet slumber it seems you've de-serted me now Al-ways thought that good friends

mem-ber I've loved to hear good har-mo - ny But late-ly I've been both-ered
we'd be But we don't get a - long some-how Mr. Mor-ph-e-us won't help me,

By an in-stru - ment That seems bent To pre-vent me from be-ing con-
That I plain-ly see, I have cried And I've tried, but my plea he's de-

tent — So ev-'ry time I hear a bell ring — I just nat-ural-ly start to sing —
nied — And tho I think that it is a shame, — It's my-self that is all to blame,

This system contains the first two staves of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

CHORUS

I've got those per - tur-bin' sleep dis-turbin', A-larm clock blues — Those ev-er noise mak-in',

This system contains the first line of the chorus. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano accompaniment begins with a *p-f* (piano-forte) dynamic marking. The music features a mix of eighth and quarter notes, with some rests.

joy breakin' pur-vey-ors — of bad news There's no way that I can find

This system contains the second line of the chorus. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music features a mix of eighth and quarter notes, with some rests.

To make them change their mind When they're set — you can bet — they're right on time and

This system contains the third line of the chorus. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music features a mix of eighth and quarter notes, with some rests.

nev-er be-hind Ear-ly in the morning when the sun be-gins to rise,

The first system of the musical score for 'Alarm Clock Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'nev-er be-hind Ear-ly in the morning when the sun be-gins to rise,'.

They start paging you to get up and ex - er - cise So if you

The second system of the musical score. The vocal line continues with the lyrics 'They start paging you to get up and ex - er - cise So if you'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

want to en-joy a peace-ful snooze, Take my ad-vice and be sure you lose Those doggone,

The third system of the musical score. The vocal line has the lyrics 'want to en-joy a peace-ful snooze, Take my ad-vice and be sure you lose Those doggone,'. The piano accompaniment features a more complex harmonic structure with chords and moving lines in both hands.

per - tur-bin' sleep dis-tur-bin' A-larm clock blues. I've got those blues.

The fourth system of the musical score, which includes a double bar line and two endings. The vocal line has the lyrics 'per - tur-bin' sleep dis-tur-bin' A-larm clock blues. I've got those blues.'. The piano accompaniment ends with a final chord marked with a forte 'f' dynamic. The system is numbered '1' and '2' above the staff.