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Ain't You Coming Out, Malinda?

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Music by
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Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include 'f' (forte).

This section continues the piano introduction with more complex rhythmic patterns and triplets in both hands. The dynamics range from 'f' to 'ff' (fortissimo).

Voice

Vamp

mf

p

Lin - da, Lin - da,
Lin - da, Lin - da,

The vocal line begins with a rest followed by the lyrics 'Lin - da, Lin - da, Lin - da, Lin - da,'. The piano accompaniment is marked 'Vamp' and includes dynamics 'mf' and 'p'.

it's such a love - ly night,
re - mem - ber long a - go,

The moon is shin - ing
The lights were burn - ing

The vocal line continues with the lyrics 'it's such a love - ly night, re - mem - ber long a - go, The moon is shin - ing The lights were burn - ing'. The piano accompaniment continues with chords and melodic fragments.

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bright, _____ I real - ly think you
low, _____ Your eyes were all a -

might come out, Ma - lin - da, Lin - da,
glow you know, Ma - lin - da, Lin - da,

I al - ways thought you knew, Like a coo - ing dove
The kiss I gave you then, Came a - round to - night

wants his la - dy love, I just want just you.
real - ly thought you might, give it back a - gain.

Chorus

Ain't you com - ing out Ma - lin - da _____ Moon is peep - ing thru your

p-f

win - dow _____ Want to see the stars be - gin to _____

Wink their eyes and start to shine Hon - ey mine, Hon - ey

mine, Next your heart I want to lin - ger _____ Place a ring up - on your

fin - ger, I want you near my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'fin - ger,' followed by 'I want you near my'. The piano accompaniment includes triplets in both the right and left hands.

dear don't fear I'm here Aint you com - ing out Ma -

The second system continues the vocal line with 'dear don't fear I'm here Aint you com - ing out Ma -'. The piano accompaniment features more triplet patterns in the right hand and steady accompaniment in the left hand.

lin - da by the hon - ey suck - le vine.

The third system shows the vocal line with 'lin - da by the hon - ey suck - le vine.' The piano accompaniment continues with triplet figures in the right hand.

Aint you com - ing out Ma - vine. (Wont you come out Ma - lin - da mine.)

The fourth system contains the vocal line with 'Aint you com - ing out Ma - vine. (Wont you come out Ma - lin - da mine.)'. The piano accompaniment includes a first ending bracket and a second ending bracket, both with triplet markings. The system concludes with a dynamic marking of *fz* (forzando).