

# A YOUNG MAN'S FANCY

(Music Box Song)

Lyric by  
JOHN MURRAY ANDERSON &  
JACK YELLEN

Music by  
MILTON AGER

Moderato

*p*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note G3, followed by quarter notes A3, B3, and C4. The tempo is marked 'Moderato' and the dynamics is 'p'.

In a quaint old fash-ioned store, Rel - ic of the days of  
Un-der-neath the haw-thorn bow'r, There they spend each bliss-ful

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clef). The lyrics are written below the vocal line.

yore, Cu - ri - os and old-time clocks Hide a chi-na mu-sic  
hour, Life for them is one glad tune One long hap-py hon-ey-

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clef). The lyrics are written below the vocal line.

This composition may also  
be had for your Talking  
Machine or Player Piano

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box. In a dain-ty pann-iered dress, There's a Dres-den shep-herd  
-moon. Some-time when they wind the clocks, They will wind the mu-sic

-ess, With a shep-herd by the side, Of his lit-tle chi-na' bride,  
box, And if you should chanceto peep, When the world is fast a- sleep,

When the mu-sic starts to play, I can al-most hear him say:  
As the witch-ing hour draws near, This is what you'll sure-ly hear:

*poco rit.*

§  
REFRAIN

In the spring a young man's fan-cy light-ly turns to love,

Po-ets sing of love's ro-mance the skies are blue a - bove.

Moon - beams bring love dreams and spring seems to call;

Hearts that are ten - der quick - ly sur - ren - der all,

When you hear the tin - kle, tin - kle,

of the wed - ding chime, Mod-est eyes with love-light twin- kle

All the worlds in rhyme. Tho'w're on - ly made of chi - na

Youth must have its fling, And for love our fan - cy turns in

1 spring. 2 spring.