

2 SM4921

Joan of Arkansas

WONDERFUL WAR SONG

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Marcia

VOICE

PIANO

f L.H. *fz* *fz* *pp*

Rap - a - tap the

(Drums)

mf

tramp of feet Rap - a - tap tap down the street

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Rap - a - tap the bra - zen beat of the drums of

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase: 'Rap - a - tap the bra - zen beat of the drums of'. The piano accompaniment provides a rhythmic and harmonic foundation, with a triplet of eighth notes in the bass line.

war But the drums of war

The second system continues the vocal line with 'war But the drums of war'. The piano accompaniment features a long, sustained chord in the right hand and a rhythmic pattern in the left hand, marked 'L.H.' and 'f'.

will be here no more And com - pared to

The third system continues the vocal line with 'will be here no more And com - pared to'. The piano accompaniment includes 'L.H.' markings in both the right and left hands, indicating specific hand positions or techniques.

what it was our life's an aw - ful bore

The fourth system concludes the vocal line with 'what it was our life's an aw - ful bore'. The piano accompaniment features a 'poco rit.' (ritardando) marking, indicating a gradual deceleration of the music.

CHORUS

a tempo

For we had oo - dles of he - roes hand - some — Lieu -

2nd time f

mp

a tempo

- ten - ants and Cap - tains too — When with a

glance — you'd al - ways land some — What

else could a poor girl do? — Blue Dev - ils

marcato

dash - ing and brave and tall girls Sam-mies and



Tom-mies ga - lore Tak - ing it



all in all girls It sure was a won-der-ful



1. war For we had war 2.

