

SM4917  
Words by  
EZ KEOUGH

# THE WIMMEN WONT LET ME ALONE

Music by  
ROY MACK

Andante moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The system ends with a crescendo leading to a fortissimo (*ff*) dynamic.

To look at me you would-nt think that I was in de - mand, — The  
Last year I went to Af - ri - ca, I thought I'd get a - way, — I

The piano accompaniment for the first vocal line. It features a treble and bass clef staff. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The accompaniment consists of chords and moving lines that support the vocal melody.

way the wimmen fol-low me I cannot un-der-stand; — I try to get a - way from them but  
land ed on a des-ert Isle be-side a lone-ly bay; — My life was one sweet dream of joy un-

The piano accompaniment for the second vocal line. It continues the musical texture established in the previous system, with a treble and bass clef staff. Dynamics include *mf* and *p*.

they wont let me be, I dont know what the rea-son is, I guess it must be me. —  
til one day, Oh, Gee! A shlp was wrecked and for-ty wim-men drift-ed in - to me. —

The piano accompaniment for the third vocal line. It features a treble and bass clef staff. Dynamics include *f* and *ff*. The music concludes with a strong chord.

## CHORUS

The wimmen wont let me a - lone, — The wimmen wont let me a - lone! — I  
The wimmen wont let me a - lone, — The wimmen wont let me a - lone! — You'd

The piano accompaniment for the chorus. It features a treble and bass clef staff. Dynamics include *mf* and *f*. The accompaniment consists of chords and moving lines that support the vocal melody.

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don't know why they do it, there must be something to it, The min-ute that they lamp me, they  
 think I owned a ha-rem, there's noth-ing seems to scare 'em, And if I call them "Hon-ey," they

start right in to vamp me, The wim-men won't let me a - lone! ——— They keep call-ing me—  
 want to give me mon-ey, The wim-men won't let me a - lone! ——— They keep call-ing me—

— on the phone; ——— They fol-low me a - round, when I go in swim - min, I  
 — on the phone; ——— I don't buy fan- cy drinks, they drink Co - ca - co - la, Then

ev-en let 'em drown, I've got too many wim-min', I can't get an ev-'ning at home; —  
 they in-vite me home, to play on their Vic-tro-la, I can't get an ev-'ning at home; —

— Oh! the wim-men won't let me a lone ——— The lone. ———  
 — Oh! the wim-men won't let me a lone. ——— The lone. ———