

# "WILLIAM TELL" ME

SONG

Lyric by  
ALFRED BRYAN

Music by  
JEAN SCHWARTZ

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines.

VOICE

O Wil-liam tell me O Wil-liam tell me O Wil-liam tell me why Just

*mp scherzoso*

*fz*

why just why You love to have me nigh? I'd like to know it

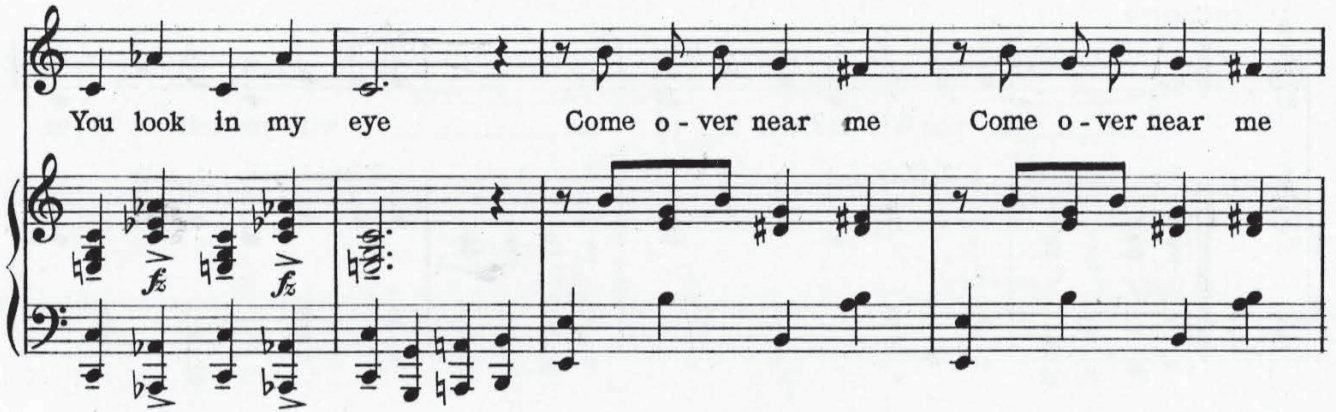
I'd like to know it I'd like to know just why You sigh and sigh when

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

You look in my eye      Come o - ver near me      Come o - ver near me



Come o - ver near me dear      Come near right near      and whis - per in my



ear      O can't you hear me      O can't you hear me      O can't you hear me



dear      Come here right here      Come close so I can hear



CHORUS

O ————— you Wil-liam tell it to me ————— O will you tell it to

The first system of the chorus features a vocal line with a long note on 'O' followed by the lyrics 'you Wil-liam tell it to me' and another long note on 'O' followed by 'will you tell it to'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamic marking *mf-f* is present.

me Go to it Why do you stop

The second system continues the vocal line with 'me Go to it' and 'Why do you stop'. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The dynamic marking *ffz* is present.

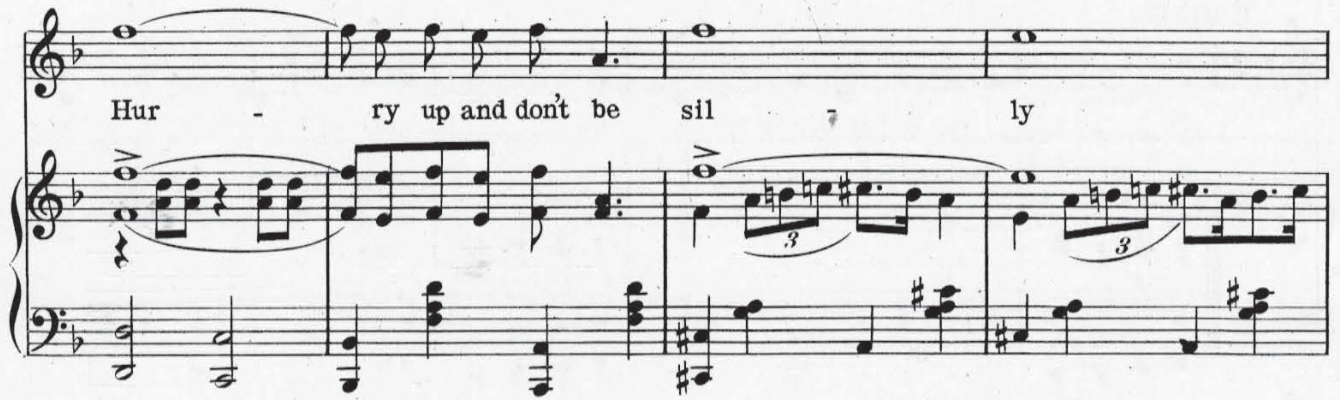
O ————— you Wil-liam tell it to me ————— Oh will you tell it to

The third system features a vocal line with a long note on 'O' followed by 'you Wil-liam tell it to me' and another long note on 'Oh' followed by 'will you tell it to'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

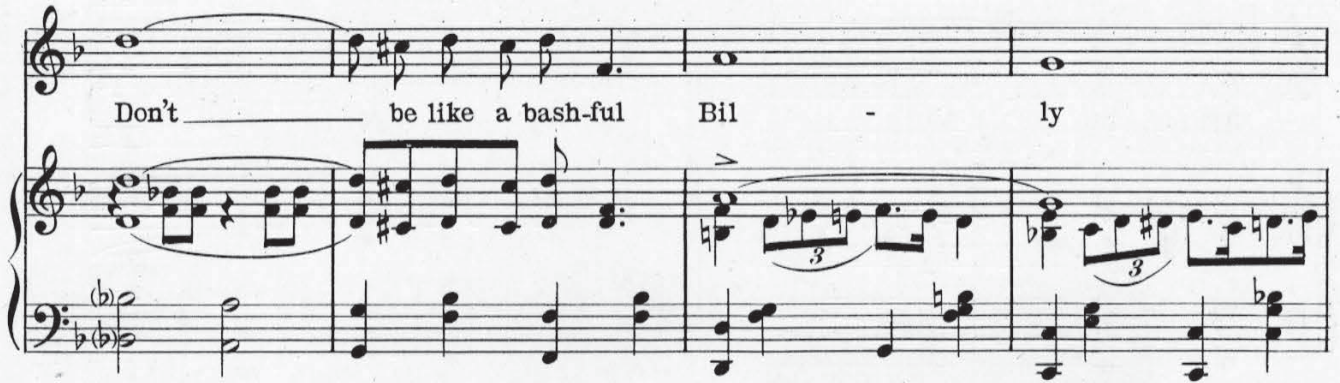
me Please do it O - ver the top

The fourth system continues the vocal line with 'me Please do it' and 'O - ver the top'. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The dynamic marking *ffz* is present.

Hur - ry up and don't be sil - ly



Don't be like a bash-ful Bil - ly



O you Wil-liam tell it to me O will you tell it to



me O can't you hear me tell - ing you Wil-liam Tell it to me me

