

Wild Rose

SM 4915
Words by
CLIFFORD GREY

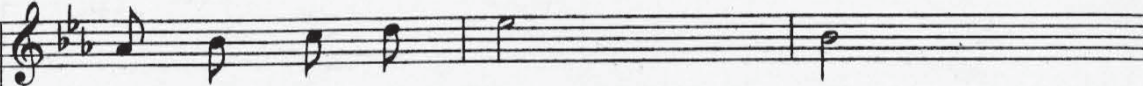
Music by
JEROME KERN

Moderato Allegretto (rather slow)


VOICE 

Piano 

mf *p*
rall. e dim.



sil - ver of the moon - light





Fresh as a lil - y in the stream.



Fair as the sun - set on a

June night; You're like the

flush of dawn, Slen - der as wav - ing corn;

rall. e dim.
I fol - low like a star, Pray tell me who you are?
rall. e dim. *pp*

Burthen

Allegro moderato

p-f

I'm just a wild rose,

(The melody with a singing tone)

p-f

Not a prim and mild rose;

Tame me if you can, I'm a

rose to suit a - ny man.

Some pas - sion flow - er

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Some pas - sion flow - er". The piano accompaniment consists of two staves: the right hand plays chords with a steady eighth-note bass line, and the left hand plays a simple eighth-note bass line.

This is my hour ————— Wholl get

The second system continues the vocal line with the lyrics "This is my hour ————— Wholl get". The piano accompaniment maintains the same rhythmic pattern as the first system, with a steady eighth-note bass line in both hands.

me no one knows ————— I'm such a wild,

The third system features the vocal line with lyrics "me no one knows ————— I'm such a wild,". The piano accompaniment continues with the same eighth-note bass line, and the right hand includes some melodic movement.

wild rose. rose.

The fourth system concludes the piece with the lyrics "wild rose. rose.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). A *cresc.* (crescendo) marking is present in the piano part. The piece ends with a double bar line.