

SM 4914

2 Century

WILD ROMANTIC BLUES

Lyric by
ALFRED BRYAN

SONG

Music by
JEAN SCHWARTZ

Moderato

PIANO

f

The piano introduction is in 7/8 time, marked Moderato. It features a melodic line in the right hand with triplets and a bass line with chords and eighth notes. The key signature has one flat (B-flat).

VOICE

I feel so mel-an-chol - y

mf *p*

The first vocal line begins with a rest, followed by the lyrics "I feel so mel-an-chol - y". The piano accompaniment continues with a melodic line in the right hand and a bass line with chords. Dynamics include mezzo-forte (mf) and piano (p).

Since Cu-tie went a - way— I know it's fol - ly

The second vocal line has the lyrics "Since Cu-tie went a - way—" and "I know it's fol - ly". The piano accompaniment continues with a melodic line in the right hand and a bass line with chords.

But I just feel that way — I feel like Ro-me-o —

The third vocal line has the lyrics "But I just feel that way —" and "I feel like Ro-me-o —". The piano accompaniment continues with a melodic line in the right hand and a bass line with chords.

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— Once felt for Ju - li - et ————— I've got that brand of lov-in'

That you nev - er can for - get —————

CHORUS

Oh ————— I've got those wild romantic blues ————— I want someone to take

mp-f

me ————— Right in his arms and break me —————

Oh _____ I've got those drive me fran-tic blues _____

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a long note on 'Oh' followed by the lyrics 'I've got those drive me fran-tic blues'. The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. There are triplets in both the treble and bass staves.

— I want a lit-tle tur - tle dov - in' Oh sweetie Oh sweetie

The second system continues the piece. The vocal line has the lyrics 'I want a lit-tle tur - tle dov - in' Oh sweetie Oh sweetie'. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. There are accents and slurs in the piano part.

I need some wick-ed lov - in' Oh Oh I want to shiv-er and

The third system of music has the lyrics 'I need some wick-ed lov - in' Oh Oh I want to shiv-er and'. The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. There are slurs and accents in the piano part.

sigh be - fore your charms Oh Oh _____

The fourth system concludes the piece with the lyrics 'sigh be - fore your charms Oh Oh'. The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. There are slurs and accents in the piano part.

— I want to quiv-er and die right in your arms —

Love me an - y way you care to choo

-ooze Be-cause I've got those fran - tic Wild Ro - man - tic

Blues Blues D.C.