

SM4909

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Whip-poor-will

Duet

(Sally and Blair)

Words by
BUD DE SYLVA

Music by
JEROME KERN

Con moto

Piano



mf *L.H.* *dim.*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a whole note chord of G2 and B2. The piece concludes with a diminuendo marking.

p

(Sally) Mem - ry takes me back a - way
(Blair) While the dusk - y night - bird - flew



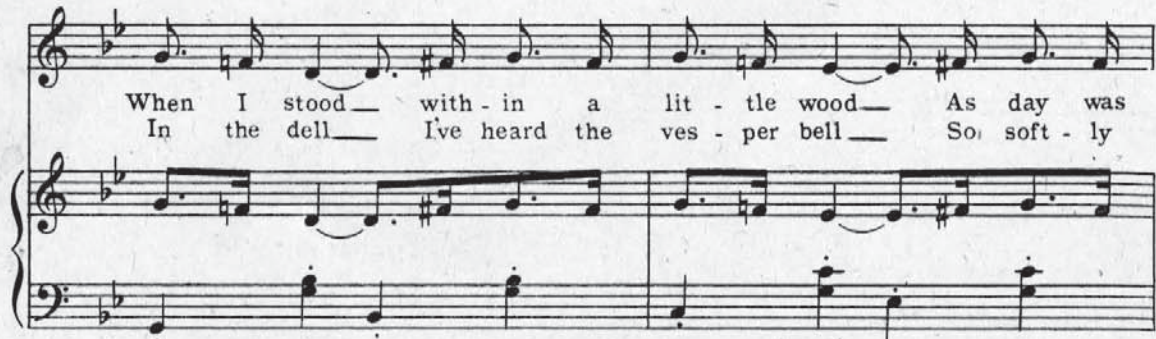
The first vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in the bass clef, starting with a whole note chord of G2 and B2. The piano part includes a *p* marking and a *L.H.* marking.

To an ear - ly child - hood day
To the eve - ning ren - dez - vous,



The second vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in the bass clef, starting with a whole note chord of G2 and B2. The piano part includes a *p* marking and a *L.H.* marking.

When I stood with - in a lit - tle wood - As day was
In the dell - I've heard the ves - per bell - So soft - ly



The third vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in the bass clef, starting with a whole note chord of G2 and B2. The piano part includes a *p* marking and a *L.H.* marking.

T. B. H. Co. 172-6

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fad ring - - - ing. ing.

I re - mem - ber oh, so well
As its mus - ic died a - way,

Stroll - ing in the dusk - y dell
And the sky be - gan to .gray

I would thrill - be - cause the whip - poor - will - Was ser - e -
All was still - and then the whip - poor - will - Would start his

- nad - - - ing *Both:* Tril - ling while
 sing - - - ing *Both:* Tril - ling while

stars were rap - id - ly fill - ing the sky.
 stars were rap - id - ly fill - ing the sky.

dim.

Burthen

mp
 Whip-poor-will, — I used to love to hear you

call to me Whip - poor - will, —

I know he meant the world and all to

me When the sun had gone to rest—

I could hear you from your nest—

Whip-poor-will— You used to whis - tle ten - der -

-ly. And when the moon would swing

A - cross the branch - es of the trees A -

-bove You would sing

Your plain - tive lit - tle mel - o - dies of

love Now though you're — no long - er near —

In my dreams — I still can hear — Whip-poor-will —

rall. Ev - er * call - - - ing to me.

rall. *u tempo* *cresc.*

me.

morendo