

SM4907

2

# Where Were You?

(Dick and Girls)

ROBERT B. SMITH

VICTOR HERBERT

Allegretto

VOICE

DICK

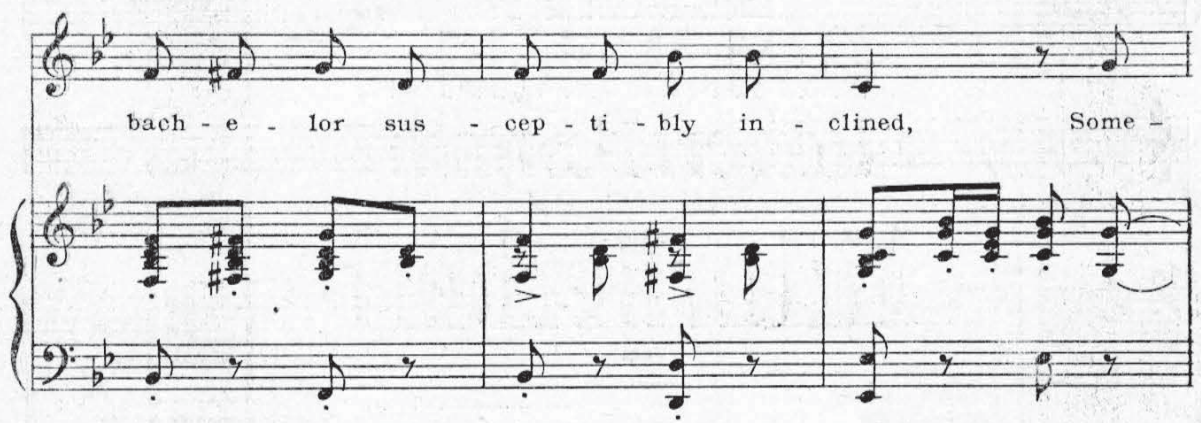
When I was a

Piano

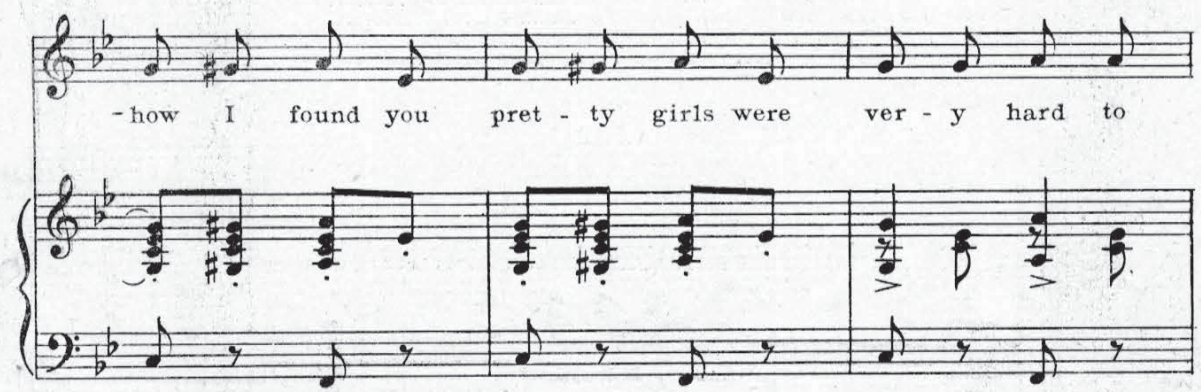
*f* *rit.* *p a tempo*



bach - e - lor sus - cep - ti - bly in - clined, Some -



- how I found you pret - ty girls were ver - y hard to



6088-4

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find. But now that I'm a mar - ried man, I

see you ev - 'ry - where. I could have loved you

*poco rit.*

dear - ly, then, But now I do not dare. Oh!

*poco rit.*

**Refrain**

*p a tempo*

Where were you When I was fan - cy

Buy your music  
from  
W.H.Y. & A.S.Y.  
2108 Chestnut St.,  
Philly, Pa.

free? Where were you When I want - ed sym - pa -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "free? Where were you When I want - ed sym - pa -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

- thy? Where were you When I was all a -

The second system continues the musical score. The vocal line lyrics are "- thy? Where were you When I was all a -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with a consistent bass line and a treble line that provides harmonic support for the vocal melody.

- lone? And I would tel - e - phone To

The third system of the score features the vocal line lyrics "- lone? And I would tel - e - phone To". The piano accompaniment continues with its established pattern, providing a steady accompaniment for the vocal line.

all I'd ev - er known Where was I When

The fourth and final system on this page shows the vocal line lyrics "all I'd ev - er known Where was I When". The piano accompaniment concludes with a final chord and a few notes in the bass line. Dynamic markings such as *p* (piano) and *p* with an accent (>) are visible in the piano part.

you were seek - ing mates? Where was I when

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "you were seek - ing mates? Where was I when". The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand playing a steady bass line. Dynamics include accents (>) and a forte (f) marking.

you were seek - ing dates? There were times when I had

The second system continues the vocal line with the lyrics "you were seek - ing dates? There were times when I had". The piano accompaniment features a more active right hand with some melodic lines. Dynamics include accents (>) and a forte (f) marking.

noth - ing to do. Where, oh where were

The third system has the lyrics "noth - ing to do. Where, oh where were". The piano accompaniment includes a piano (p) dynamic marking and a sforzando (sfz) marking in the right hand.

you? you?

The fourth system concludes with the lyrics "you? you?". The vocal line has two first endings marked with "1" and "2". The piano accompaniment features a piano (p) dynamic and two sforzando (sfz) markings.