

SM 4890

2 Silks and Satins

WAS MRS. MACBETH REALLY SLEEPING?

(When She Took That Famous Walk)

SONG

Lyric by
LOUIS WESLYN &
ETHEL ROSEMON

Music by
LEON ROSEBROOK

Allegro moderato

VOICE

PIANO

The first system of music features a voice line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The piano part begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The voice line is currently silent.

The second system continues the piano accompaniment and introduces the first line of lyrics. The piano part starts with a mezzo-piano (*mp*) dynamic and then softens to piano (*p*). The voice line begins with the lyrics: "Shake-speare was there in a Mis - sus Mac - beth was a".

The third system continues the piano accompaniment and introduces the second line of lyrics. The piano part maintains a consistent accompaniment pattern. The voice line continues with the lyrics: "hundred ways In the won - drous days of old But high-land belle If the sto - rys real - ly true She".

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when Bill wrote all of those trag-ic plays— There were facts Bill nev-er
knew all the hills of old Scot-land well— And could hit the high spots

told— On fa-mous folk— he had the in-side dope— For
too— Her friends all said— that she was wide a-wake— As

his-try Bill 'knew well— But he knew some things— a-bout
all those smart dames were— Al-tho'shed in-sist— no som-

Queens and Kings— That he did-nt choose— to tell—
-nam-bu-list— Had one sin-gle thing— on her—

CHORUS

Was Mis-sus Mac-beth real - ly sleep - ing _____ When she took that

fa - mous walk _____ She was - n't ac - count - a - ble for
A sol - dier as hand - some as young

what she did At least so she said was it just a
Char - lie Ray Took charge of the cas - tle both night and

kid For the neigh - bors all wink'd at each oth - er _____ And the
day Now Mac - beth on - ly thot' a - bout bat - tle _____ For at

neigh-bors be - gan to talk Mac - beth was -n't home
fight - ing he was a hawk And Mis - sus Mac - beth

he was fight - ing Mac Duff And Bill does -n't give us the
on those dark lone - ly nights Per - haps was as - sert - ing her

in - side stuff Was Mis - sus Mac - beth real - ly sleep - ing When she
Scot - tish Rights Was Mis - sus Mac - beth real - ly sleep - ing When she

1. took that fa - mous walk? Was walk? D.S.
took that fa - mous walk? Was walk?

2. *fz* D.S.