

SM488

Respectfully dedicated to Mrs C. Frederick Kohl.
In Dreamland, In Dreamland.

Words by
EDWARD S. ABELES.

Music by
W^m T. FRANCIS.

Moderato.

Piano. *mf* *f* *dim.* *rall.*

The first system of the piano introduction consists of two staves. The upper staff is a treble clef with a 2/4 time signature and a key signature of one flat. It begins with a whole rest. The lower staff is a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of one flat. It starts with a mezzo-forte (*mf*) dynamic, moves to forte (*f*), then to *dim.* and *rall.* dynamics.

Last night I lay a - dream - ing, a - dream - ing, a - dream - ing, My
The birds were gay - ly sing - ing, a - sing - ing, a - sing - ing, A
And then came o'er me steal - ing, a - steal - ing, a - steal - ing, A

p a tempo.

The second system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are aligned with the notes. The piano part begins with a piano (*p*) dynamic and a tempo marking of *a tempo.*

bus - y brain was teem - ing With thoughts of child - hoods days. And
mes - sage they were bring - ing To me, in Dream-lands' wild. A
drow - sy sort of feel - ing Of ec - sta - sy and bliss. My

The third system continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

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tho' 'twas naught but seem - ing, but seem - ing, but seem - ing, The
 din of voic - es ring - ing, a - ring - ing, a - ring - ing, That
 sen - ses were a - reel - ing, a - reel - ing, a - reel - ing, The

sun was bright - ly gleam - ing, And show'r - ing, gold - en rays. Sweet
 on the vines were cling - ing, Sweet nat - ure's fav' - rite child. Its
 fra - grance was ap - peal - ing, And soft as love's sweet kiss. My

Valse moderato.

nat - ure brought her flow - ers To me from Dreamlands' bow - ers.
 sun - ny face en - thrall'd me And smil - ing gent - ly called me.
 ve - ry soul 'twas tak - ing, It was my love's a - wake - ning.

In Dream - land, In dream - land, In beau-ti - ful, beau-ti - ful
 In Dream - land, In dream - land, In beau-ti - ful, beau-ti - ful
 In Dream - land, In dream - land, In beau-ti - ful, beau-ti - ful

p *rall.*

Dream - land The wild red rose In splen - dor grows, ex -
 Dream - land The bright sun - flower Each glad - some hour, Will
 Dream - land So pure and fair Mag - no - lias rare, en -

p

hal - ing its per - fume, in Dream - land In Dream - land, In
 ra - di - ate warmth ov - er Dream - land In Dream - land, In
 slave ev - ry heart in Dream - land In Dream - land, In

marc.

Dream - land, In beau-ti - ful, beau-ti - ful Dream - land, 'Tis
 Dream - land, In beau-ti - ful, beau-ti - ful Dream - land, When
 Dream - land, In beau-ti - ful, beau-ti - ful Dream - land, Mag -

rall.

1st & 2nd Verse end-

al - ways spring, When an - gels sing that ros - es are sweet-est in
 oth - ers die, the sun and sky Will care for the sun-flower in
 no - lia dear, Thou art the peer Of all of the

ing. 1 2 3rd Verse ending.

Dream - land. In
 Dream - land. land. flow-ers in Dream - land.

D.C. *ff*