

SM 4889

2
As You Were

WASHINGTON SQUARE

Words by
COLE PORTER &
E. RAY GOETZ

SONG

Music by
MELVILLE GIDEON

Allegretto

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece starts with a forte (*f*) dynamic.

I'm feel-ing ver-y hap-py for the fu-ture that's in
With-in our sanc-tu-a-ry, al-though wealth may be e-

p *leggiero*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes triplet figures in both hands. The dynamic is piano (*p*) and the tempo is *leggiero*. Section markers (§) are present above the vocal line.

store for us, When you and I to- geth- er quiet- ly set- tle, I
- vad- ing us, We'll wear a pair of smiles quite op- ti- mis- tic, Our

The second line continues the vocal melody and piano accompaniment. The piano part maintains the triplet accompaniment. The lyrics are: "store for us, When you and I to- geth- er quiet- ly set- tle, I - vad- ing us, We'll wear a pair of smiles quite op- ti- mis- tic, Our".

nev- er will be snap- py and all troub- les are no more for us, I've
views we'll nev- er va- ry, that mere mon- ey is de- grad- ing, thus We'll

The third line concludes the vocal melody and piano accompaniment. The piano part continues with the triplet accompaniment. The lyrics are: "nev- er will be snap- py and all troub- les are no more for us, I've views we'll nev- er va- ry, that mere mon- ey is de- grad- ing, thus We'll".

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start-ed fur-nish - ing I've bought a ket-tle, I've set - tied all my
 live a life that's al-most so - cial - ist - ic. Your smocks I will "bat -

plots and plans and gone and pur-chased pots and pans, a so - fa and a
 - ik" for you, no frocks or shirt-waists, peek - a - boo will ev - er mar your

chair for two, The bed-room suite's my fa - vor - ite, I
 clas - sic skin, Each Shaw and Ib - sen ma - ti-nee We'll

don't know how I'll pay for it, But I don't mind if I've got you
 see, and ev - 'ry Sat - ur-day We'll dine out at the Vil-lage Inn,

rit. *molto rit.*

CHORUS

a tempo

Let's set-tle down in Wash-ing-ton Square, We'll find a
We'll set-tle down in Wash-ing-ton Square, And try out

p-f a tempo

nice, old, stu - di - o there, A place with a sky - light,
each "new thought" bill of fare, - We'll eat and grow thin, - there

Where we can try light house-keep-ing free - from care, -
Down at each inn, where ev - 'ry one "bobs" their hair -

We'll take the world of Art as our aim, - And keep the
"The Pig and Whis - tle" and "The Pink Prune" We'll try them

"Vic - tor" play - ing "Bo - heme", And life will be ec -
 all to prove we're im - mune. Though the food may be er -

-stat - ic, dear, — So mel - o - dra - mat - ic, dear, —
 -rat - ic, dear, — We'll be — dem - o - crat - ic, dear, —

— When we set - tle in our at - tic, dear,
 — When we set - tle in our at - tic, dear,

In Wash - ing - ton Square _____ D.S.
 In Wash - ing - ton Square _____ D.S.