

SM 4883

Wandering Home Song.

Words and Music by
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Slowly



Musical notation for the piano introduction, consisting of a treble and bass staff with chords and melodic lines.



Sum - mer moon, smil - ing June, Dark - ies croon ____
Star - ry sky, beam - ing high, Won't you try ____



Sweet lul - la - bys low Bring - ing me,
Keep her path a - glow Sing - her love's



lov - ing dreams where it seems sil - ver beams ____
mel - o - dies, gen - tle breeze, won't you please ____

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poco ritard

light my long way as I go.
 show her the trail that I go.

CHORUS *a tempo*

Ev-er wand'-ring to-night 'neath the moon-beams, — Ev-er plan-ning

our sweet June dreams, — Love en-thrall-ing, to your heart is

call-ing — Can't you hear love's old sweet song

Sing-ing to you dear, you a - lone _____ 'long the

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Sing-ing to you dear, you a - lone _____ 'long the". Below the vocal line is a piano accompaniment consisting of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature and time signature. The piano part includes chords and melodic lines that support the vocal melody.

trail we used to roam, _____ Come re-turn-ing I'm

The second system continues the vocal line with the lyrics "trail we used to roam, _____ Come re-turn-ing I'm". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

yearn - ing to bring you wand - er - ing,

The third system features the lyrics "yearn - ing to bring you wand - er - ing,". The vocal line and piano accompaniment maintain the musical structure established in the previous systems.

wand-er - ing home. _____ Ev - er home. _____

The fourth system concludes the piece with the lyrics "wand-er - ing home. _____ Ev - er home. _____". It includes first and second endings for both the vocal line and the piano accompaniment, indicated by the numbers "1." and "2." above the notes. The piano part ends with a final chord in the right hand.