

SM 4881

2

As You Were

# TWO BITS OF GREECE

SONG

Lyric by  
ARTHUR WIMPERIS

Music by  
HERMAN DAREWSKI

Moderato marcato

VOICE

PIANO

(M) Two lit - tle la - dies  
(M) Eight shows a week for

in the cho - rus, With not a cent to spend,  
fif - teen drach - mae! Where do they get that stuff?

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit, and Herman Darewski Music Pub. Co., London.  
Copyright, Canada, MCMXX by Jerome H. Remick & Co., New York & Detroit, and Herman Darewski Music Pub. Co. London.  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit,  
and Herman Darewski Music Pub. Co., London. Depositada conforme a la ley

(P) We've got a meat-less day be-fore us, 'Till we can meet a  
 (P) Just let 'em wait un-til they sack me, I'm goin' to treat 'em

friend! rough! (M) I'm ver-y hun-gry! (P) I'm so thirst-y!  
 (M) Well, nev-er mind, buck up old Dear-ie!

(M) Why did I leave my home? (P) How's a girl to live, On the  
 Why don't you pawn your pearls? (P) 'Cause they're like your rings Rot-ten

wage they give At the Gre-cian Hip-po-drome?  
 Tec-la things. (M) Well, of all the spite-ful girls!

*poco rall.*

*poco rall.*

CHORUS *a tempo*

Two lit - tle bits of Greece!

*p - f a tempo*

Two lit - tle bits of Greece! Bits of Greece with -

- out a doubt, — Should be prompt - ly

"tak - en out"; So stand us a lunch a

piece, Down at the "Gold - en Fleece?"

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note 'piece,' followed by a series of eighth notes for 'Down at the "Gold - en Fleece?"'. The piano accompaniment consists of chords and moving lines in both hands, with some grace notes and a fermata over the final chord.

Nice lit - tle lunch for two and two; Bill and coo,

The second system continues the vocal line with 'Nice lit - tle lunch for two and two; Bill and coo,'. The piano accompaniment features a mix of chords and melodic fragments, with a fermata over the final chord.

Come on, do! We'll ab - so - lute - ly stick to you, Like

The third system has the vocal line singing 'Come on, do! We'll ab - so - lute - ly stick to you, Like'. The piano accompaniment includes chords and a melodic line in the right hand, with a fermata over the final chord.

two lit - tle bits of grease. 1. 2. grease. D. S.

The fourth system concludes the piece with 'two lit - tle bits of grease.' followed by a first ending and a second ending. The piano accompaniment includes a dynamic marking of *f* and *sfz*, and a *D. S.* (Da Capo) instruction. The first ending leads back to the beginning of the system, while the second ending concludes the piece.